

Press Release



December 2008

Brooklyn Museum Presents Adult Public Programs in January and February

During January and February the Brooklyn Museum will present an array of public programs for adults including concerts by the Brooklyn Philharmonic and the Grammy Award–winning musicians of St. Luke's Chamber Ensemble, a panel discussion with *Black List* author Elvis Mitchell, a talk with renowned artist Carrie Mae Weems, and a jewelry-making workshop inspired by the special exhibition *From the Village to Vogue: The Modernist Jewelry of Art Smith*.

PERFORMING ARTS AND FILMS

Film Double Feature: *The Black List: Volume One* and *Beloved*

Saturday, January 24, 1–5 p.m.

In conjunction with the exhibition, *The Black List Project*, this double feature presents the films *The Black List: Volume One* (Timothy Greenfield-Sanders, 2008, 88 min., NR), which includes interviews with a cross-section of African American leaders, and *Beloved* (Jonathan Demme, 1998, 172 min., R), which stars Oprah Winfrey and Danny Glover and is based on a novel by the Pulitzer Prize–winning author Toni Morrison.

Music Off the Walls: The Brooklyn Philharmonic presents *HERstory*

Sunday, January 25, 2–4 p.m.

Renowned composer and performance artist Eve Beglarian co-hosts this concert that tracks the linked artistic heritage of generations of women composers and highlights the Museum's special exhibition *Burning Down the House: Building a Feminist Art Collection* and the Elizabeth A. Sackler Center for Feminist Art. A tour precedes the performance at 1 p.m. Tickets are \$15; \$10 for Members, students, and seniors. For more information and tickets visit www.brooklynphilharmonic.org or call (718) 488–5913.

Music Off the Walls: The Brooklyn Philharmonic presents *Music for Swooning*

Saturday, February 14, 2–4 p.m.

Brooklyn Philharmonic's principal harpist Karen Lindquist and members of the Brooklyn Philharmonic perform popular romantic melodies that highlight objects from the Brooklyn Museum's collection relating to the theme of love. A gallery talk precedes the program at 1 p.m. and, in celebration of Valentine's Day, a special one-time-only speed-dating session follows the program. Tickets are \$15; \$10 for Members, students, and seniors. For more information and tickets, visit www.brooklynphilharmonic.org or call (718) 488–5913.

Brooklyn Museum

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Film & Discussion: *The Black List: Volume One*

Sunday, February 22, 2–4 p.m.

In conjunction with the exhibition of the same name, the documentary *The Black List: Volume One* (Timothy Greenfield-Sanders, 2008, 88 min., NR) features Elvis Mitchell interviewing a cross-section of prominent African Americans including Toni Morrison, Vernon Jordan, and Serena Williams, to provide insights on the struggles, triumphs, and joys of Black life in this country toward re-defining the concept of “blacklist” for a new century. A post-screening discussion with both the photographer/director and writer follows.

Music: St. Luke's Chamber Ensemble's *Clash Tango*

Saturday, February 28, 2–4 p.m.

Explore the clash and fusion of South American folk traditions and western classical chamber music in a program by Latin American composers. A Making the Connection talk, connecting the music to the art at the Museum, follows. For information call (212) 594-6100.

TALKS & TOURS

Lecture: Elinor Gadon on *The Once and Future Goddess*

Saturday, January 10, 2–4 p.m.

In conjunction with the exhibition *The Fertile Goddess*, Brandeis University Professor Elinor Gadon discusses her groundbreaking book *The Once and Future Goddess* and the role that goddesses and goddess worship played in ancient societies.

Artist Talk: Carrie Mae Weems

Saturday, January 24, 2–4 p.m.

Renowned artist Carrie Mae Weems discusses her art, including the work featured in the exhibition *Burning Down the House: Building a Feminist Art Collection*, and her relationship to feminism.

Panel Discussion: *What's Black Got to Do with It?*

Saturday, January 31, 2–4 p.m.

This panel discussion, moderated by Elvis Mitchell, author of *The Black List*, continues the exhibition's consideration of how race, history, and each individual's striving shape and enrich their stories of success; the discussion explores the stories of some of the prominent individuals whose portraits are featured in the exhibition, including the Studio Museum's Director and Chief Curator Thelma Golden; artist Lorna Simpson; CNN Entertainment Correspondent Lola Ogunnaike; and Editor-in-Chief of *Vibe* magazine Danyel Smith.

Panel Discussion: *A Politics Forever Changed*

Sunday, February 15, 2–4 p.m.

A panel of media experts, feminists, and pundits will examine what we have learned from the epic political battles of 2007 and 2008. Is the American public really more comfortable with female and minority candidates? How did the last election change the relationship between religion and politics? And what's next? Moderated by award-winning author Courtney E. Martin.

Panel Discussion: *Black Men, Love, and Community*

Saturday, February 21, 2–4 p.m.

Black men from a cross-section of society, including activists, doctors, and scholars, discuss their evolving roles in their relationships, families, and communities. The panel will be comprised of contributors to the anthology *Be a Father to Your Child*, including filmmaker and entrepreneur Byron Hurt; human rights activist and educator Lumumba Bandele; founder of the Black Gay and Lesbian Archive Steven Fullwood; and professor James Peterson. The book's editor, April R. Silver, moderates.

Lecture: Faye Wattleton

Saturday, February 28, 2–4 p.m.

Women's rights activist and President of the Center for the Advancement of Women, Fay Wattleton, whose portrait is featured in the exhibition *The Black List Project*, gives a talk on feminist issues.

Tours for the Blind and Visually Impaired

Special touch tours for people who are blind or visually impaired can be arranged by calling (718) 501-6225 or e-mailing access@brooklynmuseum.org. Tours are limited to groups of ten and are available on Tuesdays between 1 and 3 p.m.

Tours for Deaf and Hearing-Impaired Persons

A Sign Language–interpreted gallery talk is offered on the second Saturday of each month at 3 p.m. See the *What's Happening This Week* guide at the Visitor Center for specific topics.

ART-MAKING

Creative Art-Making: Jewelry-Making

Saturday, February 28, 2–4 p.m.

Participants are invited to delve deeper into the special exhibition *From the Village to Vogue: The Modernist Jewelry of Art Smith* through a jewelry-making workshop led by Brooklyn jewelry maker Nkrumah Jennings, whose work is a contemporary expression of Art Smith's legacy. This adult workshop is free with Museum admission but registration is required via e-mail to creative.artmaking@brooklynmuseum.org

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