

# Press Release



December 2008

## **Celebrate the Magic of Dance at Brooklyn Museum's *Target First Saturday* on January 3, 2009**

The Brooklyn Museum's ***Target First Saturdays*** event attracts thousands of visitors to **free** programs of art and entertainment each month. January's event celebrates the magic of dance. Highlights include performances by **The Isadora Duncan Dance Company**, community dance circles with an **Ifetayo** West Indian dance ensemble, music with Latin-inspired dance beats, a **Chicago House Dance Party** with **DJ Quentin Harris**, and the highly-anticipated annual **Brooklyn Winter Ball**.

In addition, a new first-of-its-kind socially networked Brooklyn Museum Membership tier has been created and will debut at January's event. The program, known as 1stfans, will offer paperless benefits through the social networks Facebook, Flickr, and Twitter, as well as exclusive live events at Target First Saturdays, all for an annual fee of \$20. During the evening's launch, artists from Swoon's studio will create prints on found paper to be provided by new 1stfans.

### **JANUARY 3 SCHEDULE OF PROGRAMS**

**5–7 p.m. Music:** Listen and dance to a modern interpretation of Latin-inspired dance beats.

**6–7 p.m. Community Dance Circle:** Visitors are invited to join caller Carl Levine as he gives the steps to an old-fashioned American folk dance.

**6:30–8 p.m. Dance:** The Isadora Duncan Dance Company performs pieces that honor the seminal choreographer for whom the company is named. In addition, Lori Belilove demonstrates Duncan's signature style of dancing, and author Sabrina Jones talks about her newly published graphic biography of Isadora Duncan. A question-and-answer session follows. *Free tickets available at the Visitor Center at 5 p.m.*

**6:30–8:30 p.m. Hands-On Art:** Participants are invited to decorate a New Year's fabric sash or belt. *Free timed tickets available at the Visitor Center at 5:30 p.m.*

**7 p.m. Young Voices Talk:** Student Guides lead a gallery talk on the connections between dance and fine art.

**7–8 p.m. Community Dance Circle:** Join Ifetayo's master dance teacher, dancers, and drummers as they demonstrate traditional West Indian dances. Ifetayo is an arts and cultural organization dedicated to supporting the creative and educational development of youth and families of African descent.

## **Brooklyn Museum**

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**8 p.m. Young Voices Talk:** Student Guides lead a Sign Language–interpreted gallery talk in the special exhibition *The Black List Project*.

**8:30 p.m. Film:** See the heartwarming documentary, *Mad Hot Ballroom* (Marilyn Agrelo, 2005, 105 min., NR), about children from several New York City schools competing in a city-wide dance competition. *Free tickets are available at the Visitor Center at 7 p.m.*

**9 p.m. NEW! Target First Saturdays Book Club:**

The *Target First Saturdays* Book Club is a new program that invites avid readers to join an author, curator, or professor in the reading and discussion of a book that engages with the theme of the night. The program will take place at 9 p.m. during each *Target First Saturday* event. January's book is *Swing*, a multi-media mystery by the Emmy and Tony Award–winning Rupert Holmes that fuses suspense and the music of the 1940s big band era. The Book-of-the-Month will also be featured on the Museum's Web site at [www.brooklynmuseum.org](http://www.brooklynmuseum.org).

**9–11 p.m. Dance Party:** Waltz the night away at the annual Brooklyn Winter Ball. Dance lessons from 8 to 9 p.m. by Stepping Out Dance Studios precede the Ball.

**9–11 p.m. Chicago House Dance Party:** DJ Quentin Harris spins a mix of Chicago house, electronica, and soul.

Throughout the evening, a cash bar will offer beer and wine, and the Museum Café will serve a wide variety of sandwiches, salads, and beverages. The Museum Shop will remain open until 11 p.m.

Some *Target First Saturday* programs have limited space and must be ticketed; lines for free tickets often form 30 minutes in advance. Members may pick up tickets from the Membership Desk beginning at 2 p.m. while supplies last. **Programs are subject to change without notice.** Museum galleries are open until 11 p.m. Parking is a flat rate of \$4 from 5 to 11 p.m.

For more information, visit [www.brooklynmuseum.org/visit/first\\_saturdays.php](http://www.brooklynmuseum.org/visit/first_saturdays.php). Museum galleries are open until 11 p.m. Parking is a flat rate of \$4 from 5 to 11 p.m.

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