

Press Release



June 2009

Brooklyn Museum Presents Adult Public Programs in July and August

During July and August the Brooklyn Museum will offer a variety of public programs for adults including a contemporary African music, film, and literature showcase, an art making workshop on batik wax-resist printing, a discussion with artist Emily Piper Forman, and gallery talks on the special exhibition *Yinka Shonibare MBE*.

PERFORMING ARTS AND FILMS

Film & Discussion: FIERCE and Global Action Project

Saturday, July 11, 2–4 p.m.

In conjunction with the exhibition *Reflections on the Electric Mirror: New Feminist Video*, two community organizations screen their youth-produced videos. FIERCE's *Fenced OUT* documents the struggle of gay youth of color to save Manhattan's Christopher Street pier from redevelopment. Global Action Project's *Crossed Lines*, *Three Queer Mice*, and *America's Next Top Immigrant* address the social pressures and gender expectations faced by young adults. Post-screening discussion with the organization's youth and staff follows.

Performance and Film: Remembering Future Africa

Saturday, July 25, 1–5:45 p.m.

In celebration of the Yinka Shonibare exhibition, the Brooklyn Museum and New Africa Live present a showcase of performances and films featuring established and emerging contemporary African artists working in music, film, and literature. Included is the film *This Is My Africa* (Zina Saro-Wiwa, UK/Nigeria, 2008, 50 min.) about the Africa that exists in the hearts and minds of people who have lived, travelled, or worked there; a dramatized reading by members of the Chinua Achebe Center for African Literature and Languages; a gallery talk by celebrated performer and fashion designer Wunmi; and a live musical performances in the Sculpture Garden by Rwandese electro-pop artist iyaDedE.

CLASSES & WORKSHOPS

Creative Art Making: Batik Wax Fabric Printing

Saturday, August 15, 2–4 p.m.

Dr. Natalie Gray leads a workshop on batik wax-resist printing, an art form that traveled from Indonesia to the

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Netherlands, where it was used to produce the fabrics used in many of the works seen in the exhibition *Yinka Shonibare MBE*. There is a \$15 materials fee, and registration is required. Register online at www.museumtix.com or in person at the Museum's Visitor Center.

TALKS & TOURS

Gallery Talk: Wunmi on *Yinka Shonibare MBE*

Saturday, July 25, 1 p.m.

Drawing on her own experience as a British Nigerian, celebrated performer and fashion designer Wunmi speaks on transcultural identity and symbolism in relation to Shonibare's art.

Gallery Talk: *Yinka Shonibare MBE*

Saturday, August 8, 2–3 p.m.

Jennifer Scott, an anthropologist and professor of African dress and textiles, examines the use of textiles, subversion, and humor in Shonibare's work. Sign Language–interpreted.

Artist Talk: Emily Piper Forman

Saturday, August 8, 2–4 p.m.

In conjunction with the exhibition *Reflections on the Electric Mirror: New Feminist Video*, artist Emily Piper Forman discusses *Pilot TV: Experimental Media for Feminist Trespass*, a project that transformed a Chicago warehouse into a fully functioning do-it-yourself television studio and community center.

Curator Talk: *Yinka Shonibare MBE*

Sunday, August 9, 2 p.m.

Curator of Exhibitions Judy Kim gives a talk on the exhibition.

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