

# Press Release



June 2008

## **Brooklyn Museum Offers Family Programs in July and August With Outdoor Events including *Target First Saturdays* and Live Jazz Music**

### ***Target First Saturdays***

#### **July: Viva Africa!**

**On Saturday, July 5, from 5 to 11 p.m.**, the Brooklyn Museum presents a free night of music, dance, and art-making classes that celebrate Africa. Family-friendly highlights include the music of Somi's innovative jazz and soul **6–8 p.m.**; Maimouna Keita Dance Company presents traditional Senegalese dance and folklore from **6:30 to 8 p.m.**; and a collage-making class using special materials from **6:30 to 8:30 p.m.** The night will end with an outdoor dance party with a blend of modern African music at **9 p.m.** Free tickets are required for some of the evening's activities; for a full list of programs, please visit [www.brooklynmuseum.org](http://www.brooklynmuseum.org).

#### **August: Caribbean Carnival—Wave Your Flags!**

**On Saturday, August 2, from 5 to 11 p.m.**, the Brooklyn Museum's popular free night of family events will spotlight the Caribbean. Highlights include The West Indian–American Day Carnival Association's festivities: steel pan music, stilt walkers, Carnival costumes, and more on the Museum's outdoor plaza from **3 to 7 p.m.**; the performance of Amma Mcken and her traditional Orisha drum and voice ensemble from **5 to 7 p.m.**; and a art-making class using African patterns to decorate a Caribbean shaker from **6:30 to 8:30 p.m.** A dance party concludes the night hosted by Reggae Retro-spective's DJ and live band Judah Tribe from **9 to 11 p.m.** Free tickets are required for some of the evening's activities; for a full list of programs, please visit [www.brooklynmuseum.org](http://www.brooklynmuseum.org).

#### **Summer Jazz Concert with John Ellis & Double-Wide**

**On Saturday, July 19, from 3 to 5 p.m.**, the Museum presents an afternoon of sizzling jazz in the Museum's sculpture garden, with John Ellis, one of the most exciting tenor saxophonist and composers on the current jazz scene, and his band Double-Wide, featuring Jason Marsalis on drums.

#### **Gallery/Studio Program**

Applications are still being accepted for the August semester of the Gallery/Studio program, in which students ages six to adult develop art skills through studying the Museum's collection and experimenting with a variety of materials and techniques in hands-on classes. To obtain class schedules and registration forms,

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visit our Web site [www.brooklynmuseum.org/education/gallery-studio/gallery-studio.php](http://www.brooklynmuseum.org/education/gallery-studio/gallery-studio.php) or e-mail us at [gallery-studio@brooklynmuseum.org](mailto:gallery-studio@brooklynmuseum.org). **Registration forms and payment in full must be received by July 28 for the August semester.**

Works by students in the Gallery/Studio Program's spring semester will be on view in the Con Edison Education Gallery on the first floor **until August 3.**

### ***Arty Facts***

*Arty Facts*, an art-making class for children age four to seven, will be on summer vacation during July, August, and September. It will continue with a new season of classes in October. *Arty Facts* is made possible by the Picower Foundation.

### ***Young Voices Gallery Talks***

Members of the Brooklyn Museum's Student Guide program share their fresh perspectives with Museum visitors on free, conversational tours on Saturdays at 12 p.m. and 1:30 p.m.

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