



February 2008

### **Brooklyn Museum Presents a Wide Array of Adult Programs in March and April**

A symposium on the special exhibition **©MURAKAMI**, an afternoon of classic Japanese and *anime* films, a concert by the **Brooklyn Philharmonic** inspired by **©MURAKAMI**, a concert by **St. Luke's Chamber Ensemble** titled "Mozart's Shadow," and a series of events celebrating **Women's History Month** and the first anniversary of the **Elizabeth A. Sackler Center for Feminist Art** are among the wide array of public programs being presented at the Brooklyn Museum in March and April.

### **CALENDAR**

#### **Curator Talk: *Goodbye Coney Island?***

**Saturday, March 1, 2 p.m.**

Patrick Amsellem, Associate Curator of Photography, gives a talk in the exhibition *Goodbye Coney Island?*

#### **Concert: St. Luke's Chamber Ensemble**

**Saturday, March 8, 2–4 p.m.**

St. Luke's Chamber Ensemble explores the works of classical music's giants in "Mozart's Shadow." The performance includes Mozart's Clarinet Quintet and Beethoven's "Eyeglass Duo" for Viola and Cello. A *Making the Connection* talk will follow the program. For information or to purchase tickets call St. Luke's at (212) 594-6100 or visit [www.OSLmusic.org](http://www.OSLmusic.org)

#### **▼ Lecture: "Independent Jewish, Frankly Feminist: Where Do We Go from Here?"**

**Saturday, March 8, 2–4 p.m.**

Susan Weidman Schneider, founder and editor-in-chief of *Lilith* magazine discusses the feminist movement over the last three decades as it relates to Jewish women.

#### **▼ Panel Discussion: "Feminisms: Race, Gender, and Generation"**

**Sunday, March 9, 2–4 p.m.**

Artist, cultural historian, and Mac Arthur scholar Dr. Amalia Mesa-Bains leads a panel of women artists including Carrie Mae Weems, Maria Magdalena Campos Pons, and Thenmozhi Soundaraji in a discussion on the issue of historical and contemporary feminisms. Questions of both a cultural and political nature will be addressed: Where were women of color in the first wave of feminism? Why have many younger women found

## **Brooklyn Museum**

200 Eastern Parkway, Brooklyn, NY 11238-6052

T (718) 638-5000 F (718) 501-6134

[www.brooklynmuseum.org](http://www.brooklynmuseum.org)

themselves at odds with the term? What definitions of feminism are shared and which are exclusive to race and class? What have been the driving concerns for women of color in feminist art?

▼ **Artist Dialogue: Ghada Amer and Maura Reilly**

**Saturday, March 15, 1–2:30 p.m.**

Contemporary Egyptian artist Ghada Amer discusses her work and her new exhibition *Love Has No End* with Maura Reilly, curator of the Elizabeth A. Sackler Center for Feminist Art.

▼ **Panel Discussion: *Funding a Revolution***

**Saturday, March 15, 3–5 p.m., Cantor Auditorium, 3rd Floor**

Dr. Elizabeth A. Sackler celebrates the first anniversary of the Elizabeth A. Sackler for Feminist Art with an invitation to a panel discussion by women who are spearheading historic philanthropic giving. The afternoon event is presented with an eye on social agendas. Moderator Carol Jenkins, President of Women's Media Center and a board member of the African Medical Research Foundation (AMREF), leads philanthropic activists Jennifer Buffett, NoVo Foundation, President and Co-chair; Barbara Dobkin, Women's Funding Network, Board member, Jewish Women's Archive, Founding Chair; and Helen LaKelly Hunt, Women Moving Millions, Co-chair, and The Sister Fund, President and Founder; as they discuss their methods and goals.

▼ **Film: *These Girls* from Women Make Movies**

**Sunday, March 16, 2–3:30 p.m.**

**Elizabeth A. Sackler Center for Feminist Art, Forum, 4th Floor**

Acclaimed feminist media organization Women Makes Movies presents the film *These Girls* (Tahani Rached, 2006, 68 min., NR), which follows the story of a band of teenage girls living on the streets of Cairo, by widely acclaimed Egyptian director Tahani Rached. A discussion follows the screening.

▼ **Music: Queen Esther**

**Sunday, March 16, 3–5 p.m.**

Rooted in Texas but nurtured on the stages of New York, Queen Esther performs "proto-blues rock and roll filtered through 70s R&B."

▼ **Lecture: "Harriet Tubman, Warrior for Freedom"**

**Saturday, March 29, 2–4 p.m.**

Recipient of the 2007 Richard Wright Literary Excellence Award, author Beverly Lowry speaks about her recent book, *Harriet Tubman: Imagining a Life*, about the only woman to lead an armed rebellion during wartime.

**Music Off the Walls: "Shades of Babylon"**

**Sunday, March 30, 2–4 p.m.**

Hear works inspired by the poetic heritage of the Persian dynasties and the Museum's Middle Eastern and Islamic collections. Music includes Cowell's integration of Western and Middle Eastern sounds, Ranjbaran's lush soundscapes, and Susan Oetgen's debut of her riveting song cycle with her band, Likeness to Lily. A gallery talk at 1 p.m. precedes the concert. Tickets are \$15; \$10 for Members, students, and seniors. To purchase tickets, visit [www.brooklynphilharmonic.org](http://www.brooklynphilharmonic.org) or call the Brooklyn Philharmonic at (718) 488-5913.

▼ **Panel Discussion: *Beyond the Waves: Feminist Artists Talk Across the Generations***

**Sunday, March 30, 3–5 p.m.**

Presented with feminist cooperative gallery A.I.R. this panel features feminist artists and critics Carolee Schneeman, Mira Shor, Brynna Tucker, Susan Bee, and Emma Bee-Bernstein, and explores connections between generations of feminist artists.

**Academic Symposium: *Love and Pop: Visual Cultures in Japan and Beyond***

**Saturday, April 12, 12–5 p.m.**

This day-long event offers fresh perspectives on the work of Takashi Murakami through the voices of local graduate and undergraduate students with a keynote address by Roland Kelts, author of *Japanamerica*, the screening of an *anime* film, and interactive tours of ©MURAKAMI led by members of the Student Guide program. For more information e-mail [eleonor.whitney@brooklynmuseum.org](mailto:eleonor.whitney@brooklynmuseum.org).

**Panel Discussion: *Envisioning Japan: Consuming Art in Japan/America***

**Saturday, April 19, 2–4 p.m.**

In conjunction with the Brooklyn Museum's exhibitions ©MURAKAMI and *Utagawa: Masters of the Japanese Print, 1770-1900*, a discussion series of three panels titled *Envisioning Japan* explores common themes informing Japanese art and artists on both sides of the Pacific with a mix of prominent scholars, gallerists, artists, and cultural theorists. *Consuming Art in Japan/America* is the first of the three panels about the challenges and possibilities created by mass-markets, consumerism, and the rise of popular culture in Japan and America since the eighteenth century. The series continues on May 17 and May 31.

**Creative Art-Making: *Manga Pop-Up Cards***

**Saturday, April 19, 2–4 p.m.**

Explore the work of Takashi Murakami with Brooklyn-based artist Lai-Chung Poon by creating a three dimensional *manga* card. This adult workshop will introduce visitors to *manga* drawing and pop-up bookmaking techniques, while examining the connections between Takashi Murakami's works of art and "Japanimation". Free with Museum admission, but registration is required via e-mail: [creative.art.making@brooklynmuseum.org](mailto:creative.art.making@brooklynmuseum.org).

**Film Series: *From Samurai to Sailor Moon***

**Saturday, April 26, 12–5 p.m.**

The Museum presents three afternoons of fantastical cinematic visions of Japan that influenced Takashi Murakami and films that depict popular culture in both traditional and contemporary Japan. The series continues in May and June. For schedule and more information, visit [www.brooklynmuseum.org](http://www.brooklynmuseum.org).

▼ **Lecture: Miriam Shapiro**

**Saturday, April 26, 2–4 p.m.**

Feminist Miriam Shapiro discusses her role in, and the evolution of, the '70s feminist movement with feminist art historian Judith Stein.

***Music Off the Walls: “Traversing the Mushroom Kingdom”***

**Sunday April 27, 2–4 p.m.**

Inspired by the *©MURAKAMI* exhibition, members of the Brooklyn Philharmonic present a multi-media wild ride, with themes from popular video games paired with formal examples of chamber music. Featuring music by Randy Woolf and a world premiere by Darcy James Argue. Tickets are \$15; \$10 for Members, students, and seniors. To purchase tickets, visit [www.brooklynphilharmonic.org](http://www.brooklynphilharmonic.org) or call the Brooklyn Philharmonic at (718) 488-5913.

▼ **Elizabeth A. Sackler Center for Feminist Art events**

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**Press Contact:**

Sally Williams, Public Information Officer (718) 501-6330, [sally.williams@brooklynmuseum.org](mailto:sally.williams@brooklynmuseum.org)

Adam Husted, Media Relations Manager (718) 501-6331, [adam.husted@brooklynmuseum.org](mailto:adam.husted@brooklynmuseum.org)

Marcus Romero, Associate Publicist (718) 501-6334, [marcus.romero@brooklynmuseum.org](mailto:marcus.romero@brooklynmuseum.org)

**GENERAL INFORMATION**

**Admission:**

Contribution \$8; students with valid I.D. and older adults \$4. Free to Members and children under 12 accompanied by an adult. Group tours or visits must be arranged in advance by calling extension 234.

**Directions:**

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. Bus: B71, B41, B69, B48.

On-site parking available.

**Museum Hours:**

Wednesday through Friday, 10 a.m. to 5 p.m.; First Saturday of each month, 11 a.m. to 11 p.m.; all other Saturdays, 11 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m. Closed Thanksgiving, Christmas, and New Year's Day.