

# Press Release



February 2009

## **Celebrate Women Power at Brooklyn Museum's *Target First Saturday* March 7**

In honor of **Women's History Month** and the second anniversary of the **Elizabeth A. Sackler Center for Feminist Art**, the Brooklyn Museum's **March 7 *Target First Saturday*** event celebrates **Women Power**. Highlights include a showcase of feminist performers **Mango Tribe**, **Mahina Movement**, and **Climbing PoeTree**; storytelling by **Diane Wolkstein**; a dialogue and performance by feminist burlesque artists; and a deep groove dance party by **DJ Sabine**. The Brooklyn Museum's *Target First Saturdays* event attracts thousands of visitors to **free** programs of art and entertainment each month.

### **MARCH 7 SCHEDULE OF PROGRAMS**

**5–7 p.m. Music:** Chilean–Brazilian singer–songwriter Luca Mundaca mixes jazz, funk, and electronica with South American tradition.

**6–7 p.m. Storytelling with Diane Wolkstein:** Listen to award–winning Diane Wolkstein tell the stories of Inanna, Judith, and Ruth: a queen, a warrior, and a lover featured in *The Dinner Party* by Judy Chicago. A book–signing follows.

**6:30–8:30 p.m. Performance:** Interdisciplinary performance ensemble Mango Tribe and trio Mahina Movement, and spoken word duo Climbing PoeTree present socially conscious works with riveting melodies, lyrics, and projections in this feminist showcase. *Free tickets are available at the Visitor Center at 5 p.m.*

**6:30–8:30 p.m. Hands-On Art:** Create a human form out of clay, inspired by examples in *The Fertile Goddess*. *Free timed tickets are available at the Visitor Center at 5:30 p.m.*

**7 p.m. Curator Talk:** Nicole Caruth, co–curator of *Burning Down the House: Building a Feminist Art Collection*, gives a Sign Language–interpreted talk in the exhibition. *Free tickets are available at the Visitor Center at 5 p.m.*

**8 p.m. Discussion and Performance:** Performers Old Ma Femme and Darlinda discuss their involvement in queer and feminist burlesque scenes in New York City and Mexico City, and explore the use of reclamation, performance art, and female sexuality as recurring themes in feminist art. A demonstration is included. *Free tickets are available at the Visitor Center at 7 p.m.*

## **Brooklyn Museum**

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**8 p.m. Young Voices Gallery Talk:** Student Guides give a conversational gallery talk on feminist themes.

**8:30 p.m. Film:** *Arranged* (Diane Crespo and Stefan C. Schaefer, 2008, 90 min., NR). The story of two young women—one an Orthodox Jew, the other Muslim—who become friends as first-year teachers at a public school in Brooklyn. They share thoughts, struggles, and laughter as they both go through the process of arranged marriage. A question-and-answer session follows. *Free tickets are available at the Visitor Center at 7 p.m.*

**9 p.m. Target First Saturdays Book Club:** Read and join the discussion, led by Dr. Brenda Green, on Pulitzer Prize–winning author Toni Morrison's newest offering, *A Mercy*, about an enslaved girl who acquires a sense of self and freedom at the dawn of the development of the United States of America.

**9–11 p.m. Dance Party:** Rock to the deep groove of an Afro-tech dance party by DJ Sabine.

Throughout the evening, a cash bar will offer beer and wine, and the Museum Café will serve a wide variety of sandwiches, salads, and beverages. The Museum Shop will remain open until 11 p.m.

Some *Target First Saturday* programs have limited space and must be ticketed; lines for free tickets often form 30 minutes in advance. Members may pick up tickets from the Membership Desk beginning at 2 p.m. while supplies last. **Programs are subject to change without notice.** Museum galleries are open until 11 p.m. Parking is a flat rate of \$4 from 5 to 11 p.m.

For more information, visit [www.brooklynmuseum.org/visit/first-saturdays.php](http://www.brooklynmuseum.org/visit/first-saturdays.php). Museum galleries are open until 11 p.m. Parking is a flat rate of \$4 from 5 to 11 p.m.

Sponsored by



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