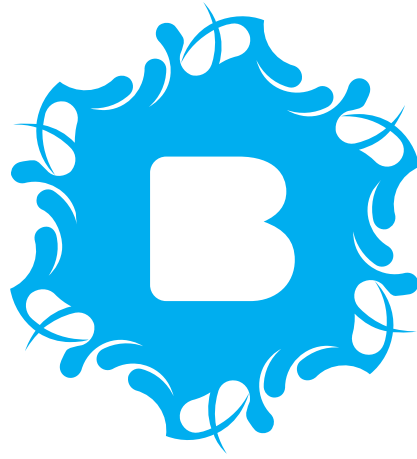


Press Release



February 2009

Brooklyn Museum Offers Free Family Programs in March with Events Ranging from Art-Making Classes to March's *Target First Saturday*

Arty Facts

Arty Facts, an art-making class for **children ages four to seven** with an adult companion, invites families to explore works of art, enjoy a family gallery activity, and make art in each ninety-minute class. In March, participants will discover how artists use unexpected materials and unique decorations to transform everyday objects and spaces into something new. *Arty Facts* takes place every **Saturday and Sunday at 11 a.m. and 2 p.m.** and offers a different program each day. *Arty Facts* is free with Museum admission.

Target First Saturdays: Wonder Women

On Saturday, March 7, from 5 to 11 p.m., the Brooklyn Museum presents a free night of music, dance, and art-making classes in celebration of Women's History Month. Family-friendly highlights include performers **Mango Tribe, Mahina Movement, Climbing PoeTree**, Chilean-Brazilian singer-songwriter **Luca Mundaca**, and storytelling by **Diane Wolkstein**.

Gallery Talks by Student Guides

The Brooklyn Museum's Student Guides share their fresh perspectives with Museum visitors on free, conversational tours on **Saturdays at 2:30 and 3:30 p.m.**

Family-Friendly Special Exhibitions

Gustave Caillebotte: Impressionist Paintings from Paris to the Sea

March 27–July 5, 2009. *Gustave Caillebotte: Impressionist Paintings from Paris to the Sea* presents the artist's well-known Parisian cityscapes alongside his painted scenes of outdoor life on the coast of Normandy and in the rural villages of Yerres and Petit Gennevilliers, where he and his family maintained estates. The exhibition will explore for the first time how these paintings express Caillebotte's passion for subjects in which water plays a central role—as an enigmatic magical element reflecting its surroundings; as an essential atmospheric ingredient; and as a scene for sporting activities. Caillebotte approached his motifs with the trained eye and hand of an accomplished rower, yachtsman, and engineer.

Brooklyn Museum

200 Eastern Parkway, Brooklyn, NY 11238-6052
T (718) 638-5000 F (718) 501-6134
www.brooklynmuseum.org

Unearthing the Truth: Egypt's Pagan and Coptic Sculpture

February 13–May 10, 2009. This small exhibition of thirty works from the Brooklyn Museum's permanent collection of Late Antique stone sculptures includes several examples of reworked or repainted objects and some that appear to be modern forgeries. The ancient sculptures were made for use in pagan and Christian cemeteries and in Christian churches and monasteries, and include both pagan and Christian scenes and symbols. Coptic sculpture was little known when it began to appear on the market shortly after World War II and into the 1960s and 1970s, when a number of pieces were acquired by the Brooklyn Museum. Gradually some scholars began to realize that the examples now in museums in both Europe and the United States included many modern imposters, but a comprehensive study has yet to be undertaken. For a review of the Brooklyn Museum's pieces, Curator of Egyptian Art Edna R. Russmann joined a number of outside authorities on Coptic art and on the sources of Egyptian stone. Much of that work is still ongoing. This exhibition focuses on the work done so far, and especially on the stylistic characteristics of the works, both ancient and modern.

Press Contact:

Sally Williams, Public Information Officer (718) 501-6330, sally.williams@brooklynmuseum.org

Adam Husted, Media Relations Manager (718) 501-6331, adam.husted@brooklynmuseum.org

Marcus Romero, Associate Publicist (718) 501-6354, marcus.romero@brooklynmuseum.org

GENERAL INFORMATION

Admission:

Contribution \$8; students with valid I.D. and older adults \$4. Free to Members and children under 12 accompanied by an adult. Group tours or visits must be arranged in advance by calling extension 234.

Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. Bus: B71, B41, B69, B48.

On-site parking available.

Museum Hours:

Wednesday through Friday, 10 a.m. to 5 p.m.; First Saturday of each month, 11 a.m. to 11 p.m.; all other Saturdays, 11 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m. Closed Thanksgiving, Christmas, and New Year's Day.