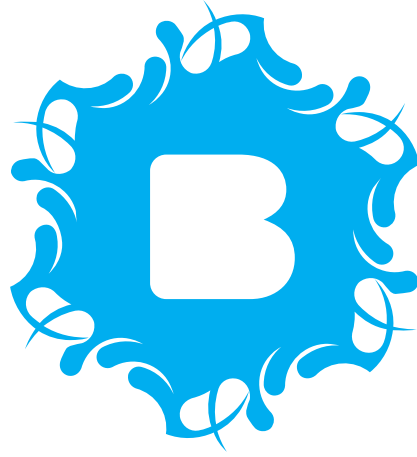


# Press Release



February 2008

## **Celebrate Carnival Season and Women's History Month on March 1 at Brooklyn Museum's *Target First Saturday***

The Brooklyn Museum's *Target First Saturdays* event attracts thousands of visitors to **free** programs of art and entertainment each month. On **March 1**, visitors are invited to celebrate the season of Carnival and Women's History Month with an evening of exciting programming.

From **6 to 8 p.m.**, singer **Lucía Pulido** puts her own spin on traditional Colombian rhythms. Also at **6 p.m.**, Chilean feminist poet and artist **Cecilia Vicuña** debuts a multimedia program of poetry, film, and music inspired by the Museum's renowned *Paracas Textile*. From **6:30 to 8 p.m.**, **Ballet Folklórico Perú** dazzles with a colorful performance of traditional Peruvian dance and music. From **6:30 to 8:30 p.m.**, participants are invited to sculpt an animal-inspired clay pot at **Hands-On Art**. At **7 p.m.**, join Student Guides for "**Looking at Art,**" an interactive gallery discussion that helps visitors to develop critical skills for analyzing and enjoying works of art. At **7:30 p.m.**, Student Guide Grace Oppen gives a gallery talk in the exhibition ***Ghada Amer: Love Has No End***.

At **8 p.m.**, Curator of the Arts of the Americas **Nancy Rosoff** leads a multi-sensory tour of the Museum's collection of Andean textiles. At **8:30 p.m.**, see the film ***Favela Rising*** (Matt Mochary and Jeff Zimbalist, 2005, 80 min., NR), about the power of music and the human spirit to overcome social injustice in Rio de Janeiro. A question-and-answer session with the directors follows. At **9 p.m.**, New York-based Argentine tango band **Los Chantas** performs classic tangos with a unique flavor. And from **9 to 11 p.m.**, Brooklyn's own **DJ Sean Marquand** spins a mix of Brazilian dance music and Mardi Gras rhythms.

Throughout the evening, a cash bar will offer beer and wine, and the Museum Café will serve a wide variety of sandwiches, salads, and beverages. The Museum Shop will remain open until 11 p.m.

### **MARCH 1 SCHEDULE OF PROGRAMS**

**6–8 p.m. Music:** Singer Lucía Pulido puts her own spin on traditional Colombian rhythms.

**6 p.m. Multimedia Performance:** Chilean feminist poet and artist Cecilia Vicuña debuts a multimedia program of poetry, film, and music inspired by the Museum's renowned *Paracas Textile*. A question-and-answer session follows. *Free tickets are available at the Visitor Center at 5 p.m.*

## **Brooklyn Museum**

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**6:30–8 p.m. Dance:** Ballet Folklórico Perú dazzles with a colorful performance of traditional Peruvian dance and music. A question-and-answer session follows. *Free tickets are available at the Visitor Center at 5:30 p.m.*

**6:30–8:30 p.m. Hands-On Art:** Participants are invited to sculpt an animal-inspired clay pot. *Free timed tickets are available at the Visitor Center at 5:30 p.m.*

**7 p.m. Young Voices Gallery Talk:** Members of the Student Guide program present an interactive gallery discussion that helps visitors to develop critical skills for analyzing and enjoying works of art.

**7:30 p.m. Young Voices Gallery Talk:** Student Guide Grace Oppen gives a gallery talk in the exhibition *Ghada Amer: Love Has No End*.

**8 p.m. Curator Talk:** Curator of the Arts of the Americas Nancy Rosoff leads a multi-sensory tour of the Museum's collection of Andean textiles. *Free tickets are available at the Visitor Center at 7 p.m.*

**8:30 p.m. Film:** See *Favela Rising* (Matt Mochary and Jeff Zimbalist, 2005, 80 min., NR), about the power of music and the human spirit to overcome social injustice in Rio de Janeiro. A question-and-answer session with the directors follows. *Free tickets are available at the Visitor Center at 7:30 p.m.*

**9 p.m. Music:** New York-based Argentine tango band Los Chantas performs classic tango with a unique flavor.

**9–11 p.m. Dance Party:** Brooklyn's own DJ Sean Marquand spins a mix of Brazilian dance music and Mardi Gras rhythms.

Some *Target First Saturday* programs have limited space and must be ticketed; lines for free tickets often form 30 minutes in advance. **Programs are subject to change without notice.** Museum galleries are open until 11 p.m. Parking is a flat rate of \$4 from 5 to 11 p.m.

Sponsored by



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