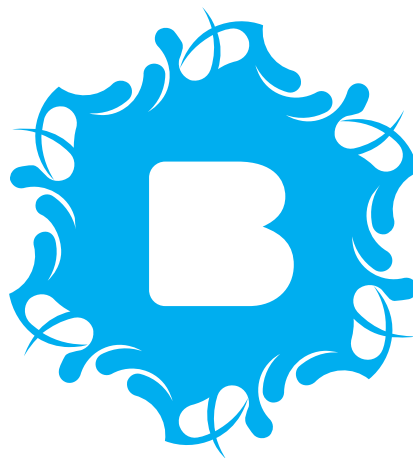


# Press Release



February 2009

## **Brooklyn Museum Presents Public Programs for Adults in March and April**

During March the Brooklyn Museum celebrates **Women's History Month** and the second anniversary of the **Elizabeth A. Sackler Center for Feminist Art** with an exciting array of public programs including a panel discussion about feminist archaeology; an appearance by **Rena "Rusty" Kanokogi**, the mother of women's Judo; and an intergenerational discussion focusing on the goals of American women in the twenty-first century. April's highlights include creative art making with **Katherine Rasmussen**; a panel discussion about fakes and forgeries in museums, and a performance by the **Brooklyn Philharmonic** featuring **Deborah Buck**.

## **PERFORMING ARTS AND FILMS**

### **Film and Discussion: *Before Night Falls***

Saturday, March 14, 2–4 p.m.

*Before Night Falls* (Julian Schnabel, 2000, 125 min., R) is a poetic and visually stunning film by painter-turned-film director Julian Schnabel. Actor Javier Bardem portrays the extraordinary life of Cuban novelist and poet Reinaldo Arenas in an Academy Award-nominated performance. Arenas, the author of over twenty novels, grew up in Cuba, where he was arrested and persecuted for being gay.

### **Film & Discussion: *miamiHeights: Hernan Bas***

Sunday, March 29, 2–4 p.m.

Part of the *miamiHeights* documentary series which profiles emerging Miami-based artists, *miamiHeights: Hernan Bas* (Dir: Bill Bilowit, Prod: Grela Orihuela, Wet Heat Project, 2009, 60 min., NR) follows Hernan Bas's career since his first major survey show at the Rubell Family Collection during 2007's Art Basel Miami Beach. A conversation with artist Hernan Bas and Eugenie Tsai, Brooklyn Museum's Curator of Contemporary Art, follows the screening.

### **Music Off the Walls: The Brooklyn Philharmonic presents *Shades of Blue***

Sunday, April 19, 2–4 p.m.

Brooklyn Philharmonic Concertmaster Deborah Buck gives a rare and intimate recital appearance inspired by artist Hernan Bas. Visuals from the *Hernan Bas* and *Gustave Caillebotte* exhibitions will be featured in this performance designed to remind us to look below the surface and to live each day to the fullest. A gallery talk

## **Brooklyn Museum**

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precedes the program at 1 p.m. Tickets are \$15; \$10 for Members, students, and seniors. To purchase tickets, visit [www.brooklynphilharmonic.org](http://www.brooklynphilharmonic.org) or call (718) 488-5913.

## TALKS & TOURS

### **Panel Discussion: Feminist Archaeology**

Saturday, March 14, 2–4 p.m.

In conjunction with the exhibition *The Fertile Goddess*, Ellen Belcher and Diana Craig Patch discuss Halaf-era and pre-dynastic figurines. Moderated by exhibition curator Madeline Cody, panelists will investigate questions of provenance and how “herstory” is uncovered.

### **Lecture: Rusty Kanokogi: The Mother of Women's Judo**

Sunday, March 15, 2–4 p.m.

A role model for women athletes of all ages and a native of Brooklyn, Rena “Rusty” Kanokogi speaks about her trailblazing career in competitive judo at a time when women were prohibited from competition. Disguising herself as a man in order to compete, Rusty discusses the shift from her struggle as an unwelcomed outsider in a men’s sport to a celebrated female pioneer, athlete, and the highest-ranking American woman in judo.

### **EASCFA Panel Discussion: Unfinished Business**

Saturday, March 21, 2–4 p.m.

Marking the second anniversary of the Elizabeth A. Sackler Center for Feminist Art, *Unfinished Business* is an intergenerational event focusing on the goals of American women and young women in the twenty-first century. A keynote address will be given by C. Nicole Mason, Executive Director of Women of Color Policy Network. Participating organizations include The Women’s Media Center, Ms. Foundation, and 21/64.

### **Panel Discussion: Women's Art and the Market: From Collection to Cultural Record**

Sunday, March 22, 2–4 p.m.

Prominent dealers, gallerists, collectors, and an economist discuss the role women’s art plays in the market. Panelists explore why women’s work often commands lower prices and how the current market has evolved. Moderated by Kat Griefen, Director of A.I.R. Gallery; and Ferris Olin, co-Director of the Institute for Women and Art at Rutgers, this panel is part two of a two part series presented in partnership with A.I.R. Gallery and The Feminist Art Project. Part one will be held at The Tribeca Performing Arts Center on March 11.

### **Symposium: Feminism Now: New Feminist Art Scholarship**

Saturday, March 28, 10 a.m.–5 p.m.

Highlighting the work of emerging scholars, *Feminism Now* presents contemporary, groundbreaking research presented by graduate and post-graduate students on a wide range of feminist issues and topics that reflect new directions and perspectives in feminist scholarship. Featuring a keynote address by curator and critic Carey Lovelace and two consecutive panels moderated by artist Nayland Blake and art historian Johanna Burton. Free with Museum admission, but registration is required via e-mail to: [academic.programs@brooklynmuseum.org](mailto:academic.programs@brooklynmuseum.org).

**Curator Talk: Ann Russmann on *Unearthing the Truth: Egypt's Pagan and Coptic Sculpture***

Sunday, March 29, 2 p.m.

Ann Russmann, Curator of Egyptian Art, gives a talk on the special exhibition.

**Curator Talk: *The Fertile Goddess***

Saturday, April 11, 2 p.m.

Madeleine Cody on the exhibition.

**Panel Discussion: *Fakes and Forgeries***

Saturday, April 18, 2–4 p.m.

This discussion about the issues surrounding the presentation of forged objects in a museum exhibition uses *Unearthing the Truth: Egypt's Pagan and Coptic Sculpture* as a starting point. A diverse range of experts including art collectors, art historians, lawyers who deal with authenticity issues, and curators who address forgery, discuss the questions of how forgery is handled and viewed on the spectrum of crime and art—from the tombs of Egypt to contemporary pieces. Moderated by Kevin Stayton, Chief Curator, Brooklyn Museum.

**Gallery Talk: *Hernan Bas: Works from the Rubell Family Collection***

Sunday, April 26, 2 p.m.

An exploration of the paintings of contemporary artist Hernan Bas.

**Gallery Tours**

Museum Guides lead free tours Wednesdays, Thursdays, and Fridays at 1:30 p.m., and Saturdays and Sundays at 2, 3, and 4 p.m. Guides lead a tour in Spanish on the first Sunday of each month at 2 p.m. Check the *What's Happening This Week* guide at the Admissions Desk for times and specific topics.

**Gallery Talks by Student Guides**

Student Guides lead free, conversational gallery talks in the Museum's permanent collection and special exhibitions on Saturdays at 2:30 and 3:30 p.m. Check the *What's Happening This Week* guide at the Admissions Desk for specific topics.

**Tours for the Blind and Visually Impaired**

Special touch tours for people who are blind or visually impaired can be arranged by calling (718) 501-6225 or e-mailing [access@brooklynmuseum.org](mailto:access@brooklynmuseum.org). Tours are limited to groups of ten and are available on Tuesdays between 1 and 3 p.m.

**Tours for Deaf and Hearing–Impaired Persons**

A Sign Language–interpreted gallery talk is offered on the second Saturday of each month at 3 p.m. See the *What's Happening This Week* guide at the Visitor Center for specific topics.

### **Group Slide Shows Available**

To book a slide presentation on Brooklyn Museum collections or special exhibitions, e-mail [maribeth.flynn@brooklynmuseum.org](mailto:maribeth.flynn@brooklynmuseum.org). or call (718) 501-6225.

### **ART MAKING**

#### **Creative Art Making: “Come Sail Away “**

Saturday, April 25, 2–4 p.m.

Katherine Rasmussen of Brooklyn-based Reiter8 leads a class teaching different methods of using recycled ship sails to make durable and unique travel accessories such as luggage tags, wallets, and travel pillows. This adult workshop is free with Museum admission, but registration is required via e-mail to: [creative.art.making@brooklynmuseum.org](mailto:creative.art.making@brooklynmuseum.org).

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### **GENERAL INFORMATION**

#### Admission:

Contribution \$8; students with valid I.D. and older adults \$4. Free to Members and children under 12 accompanied by an adult. Group tours or visits must be arranged in advance by calling extension 234.

#### Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. Bus: B71, B41, B69, B48.

On-site parking available.

#### Museum Hours:

Wednesday through Friday, 10 a.m. to 5 p.m.; First Saturday of each month, 11 a.m. to 11 p.m.; all other Saturdays, 11 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m. Closed Thanksgiving, Christmas, and New Year's Day.