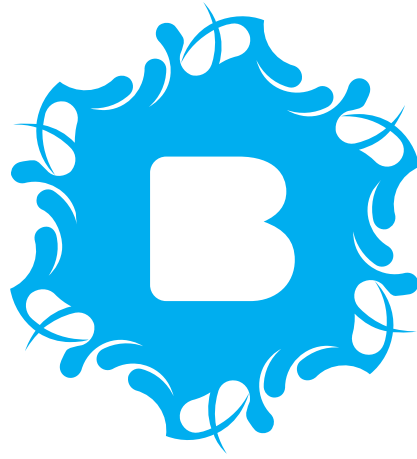


# Press Release



April 2009

## **Mayfest at Brooklyn Museum's *Target First Saturday* on May 2!**

The Brooklyn Museum's ***Target First Saturdays*** event attracts thousands of visitors to **free** programs of art and entertainment each month. In a month of earth-centered festivals, the Brooklyn Museum celebrates the landscapes in its permanent collections and in the special exhibition ***Gustave Caillebotte: Impressionist Paintings from Paris to the Sea***, with programs inspired by the environment and the radical spirit of the Impressionists. Highlights of this Brooklyn-style Mayfest include interactive Eco-Art demonstrations; a screening of ***Pee-wee's Big Adventure***; and an African pop dance party with **DJ Franco**.

### **MAY 2 SCHEDULE OF PROGRAMS**

#### **5–7 p.m. Eco-Art Demonstrations:**

Visitors are invited to turn their garbage into art and flowers by participating in outdoor demonstrations of recycled art making with RePlayGround and urban composting with Greenbridge. Ride your bike to the event and get a free repair lesson from Time's Up!

#### **5:30–7:30 p.m. Music:**

Blending indie-rock with traditional Latin instrumentation, Pistolera's sound traverses musical borders with politically conscious, danceable Spanish songs.

#### **5:30–6:30 p.m. Film & Performance:**

The Puppeteers' Cooperative presents a puppet show that combines folk pageantry, parades, and earth-friendly themes. This performance will be preceded by the film *El Ultimo* (2003, 2 min.), a claymation short by Triqui children about the very last ear of corn. *Free tickets are available at the Visitor Center at 5 p.m.*

#### **6:30–8:30 p.m. Hands-On Art:**

Participants are invited to draw from a live model and to be inspired by the work of Hernan Bas. *Free timed tickets are available at the Visitor Center at 5:30 p.m.*

#### **7 p.m. Film & Discussion:**

Filmmaker Laura Hanna and activist farmer and director Severine von Tscharner Fleming share a sneak preview of scenes from *The Greenhorns*, their documentary about the young American farmer movement, and discuss the art of farming from a woman's perspective. *Free tickets are available at the Visitor Center at 5 p.m.*

## **Brooklyn Museum**

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**7 p.m. Young Voices Gallery Talk:**

Student Guides give a conversational gallery talk on Gustave Caillebotte.

**7 p.m. Film:**

*Pee-wee's Big Adventure* (Tim Burton, 1985, 90 min., PG), the classic love story of a man and his bike. Free tickets are available at the Visitor Center at 5 p.m.

**8 p.m. Artist Talk: Valerie Hegarty**

Valerie Hegarty, a Brooklyn-based artist featured in the exhibition *21: Selections of Contemporary Art from the Brooklyn Museum*, discusses her work. Sign Language–interpreted. Free tickets are available at the Visitor Center at 7 p.m.

**9 p.m. Target First Saturdays Book Club:**

Join local food advocate, teacher, and author Leda Meredith in a discussion about Michael Pollan's *In Defense of Food*.

**9–11 p.m. Dance Party:**

DJ Franco shares his rare vinyl collection and spins vintage West African disco and highlife.

Throughout the evening, a cash bar will offer beer and wine, and the Museum Café will serve a wide variety of sandwiches, salads, and beverages. The Museum Shop will remain open until 11 p.m.

Some *Target First Saturday* programs have limited capacity and must be ticketed; lines for free tickets often form 30 minutes in advance. Members may pick up tickets from the Membership Desk beginning at 2 p.m. while supplies last. **Programs are subject to change without notice.** Museum galleries are open until 11 p.m. Parking is a flat rate of \$4 from 5 to 11 p.m.

For more information, please visit [www.brooklynmuseum.org](http://www.brooklynmuseum.org).

Sponsored by



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