



March 2006

Target First Saturday Features Afrobeat Dance Party, Steel Band Music, Poetry Slam, Music Concert, and Films on May 6 at the Brooklyn Museum

At the Brooklyn Museum's *Target First Saturdays*, thousands of visitors enjoy **free** programs of art and entertainment each month. May's event celebrates the special exhibition *Symphonic Poem: The Art of Aminah Brenda Lynn Robinson*.

From **5:15 to 6 p.m.** rhythm and dance come alive as **The Young Hoofers** from Brooklyn perform improvisational tap routines that incorporate hip-hop and challenge steps. Then from **6 to 8 p.m.** members of the **Brooklyn Philharmonic** present a concert entitled "Freedom" that features the music of **Daniel Bernard Roumain (DBR)**, and blends funk, rock, hip-hop, and classical. One of the pieces is dedicated to Civil Rights leaders. At **6:30 p.m.**, the **Carnegie Hall Neighborhood Concert Series** presents the **CASYM Steel Orchestra**—champions (2000 through 2002) of the United States' most prestigious steel band competition at West Indian-American Day Carnival in Brooklyn. *Free tickets available at the Visitor Center at 5:30 p.m.* From **6:30 to 8:30 p.m.** celebrate spring by sketching a colorful still life of cherry blossoms using pastels. *Free timed tickets are available in the Education Gallery beginning at 6 p.m.* At **7 p.m.** join a Museum Guide for a gallery discussion of William Wegman's work in the exhibition **Funney/Strange**. At **8 p.m.** local spoken-word poets from **Brooklyn's Slam Team**, including Brother Earl, Mad, and Keith Boogie, draw inspiration from the artwork of Aminah Brenda Lynn Robinson, and perform new and original works in the *Symphonic Poem* exhibition. At **8:30 p.m.** the **Brooklyn International Film Festival** presents *Four Eyed Monsters* (Arin Crumley and Susan Buice, 2005, 81 min., adult themes), winner of the Best New Director award at last year's festival. The film follows a young video artist in his quest to find companionship through an Internet dating service. *Free tickets available at the Visitor Center at 7:30 p.m.* And from **9 to 11 p.m.**, **DJ Scientific** hosts a dance party, spinning Afrobeat in the Beaux-Arts Court.

Throughout the evening, a cash bar will offer beer and wine, and the Museum Café will serve a wide variety of sandwiches, salads, and beverages. The Museum Shop will remain open until 11 p.m.

Some *Target First Saturday* programs have limited space and must be ticketed; lines for free tickets often form 30 minutes in advance. Programs are subject to change without notice. Museum galleries are open until 11 p.m. Parking is a flat rate of \$4 from 5 to 11 p.m.

Brooklyn Museum

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MAY 6 SCHEDULE OF PROGRAMS

5:15–6 p.m. Performance: The Young Hoofers perform innovative improvisational tap dance routines that incorporate hip-hop and challenge steps.

6–8 p.m. World Music: Members of the Brooklyn Philharmonic perform the music of Daniel Bernard Roumain (DBR) that blends funk, rock, hip-hop, and classical.

6:30 p.m. Performance: CASYM Steel Orchestra performs traditional steel pan music. Presented by the Carnegie Hall Neighborhood Concert Series. *Free tickets available at the Visitor Center at 5:30 p.m.*

6:30–8:30 p.m. Hands-On Art: Celebrate spring by sketching a colorful still life of cherry blossoms using pastels. *Free timed tickets available in the Education Gallery at 6 p.m.*

7 p.m. Gallery Talk: A Museum Guide leads a tour of *William Wegman: Funney/Strange*.

8 p.m. Modern Voices: Spoken-word poets from Brooklyn's Slam Team perform new and original work inspired by *Symphonic Poem: The Art of Aminah Brenda Lynn Robinson*.

8:30 p.m. Film: *Four Eyed Monsters* (Arin Crumley and Susan Buice, 2005, 81 min., adult themes) presented by the Brooklyn International Film Festival. *Free tickets available at the Visitor Center at 7:30 p.m.*

9–11 p.m. Dance Party: DJ Scientific spins Afrobeat and more in the Beaux-Arts Court.

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