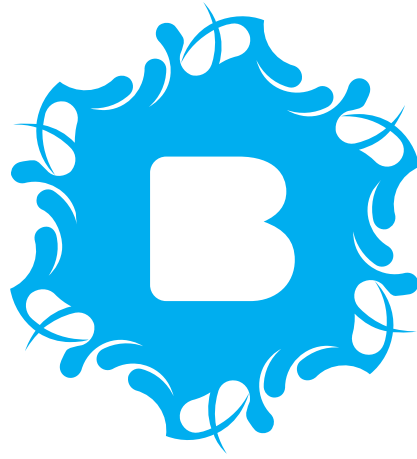


Press Release



April 2008

Brooklyn Museum Celebrates Japan's Diverse Culture at *Target First Saturday* on May 3

The Brooklyn Museum's ***Target First Saturdays*** event attracts thousands of visitors to **free** programs of art and entertainment each month. On May 3, the Museum presents an exciting lineup of live music, performance art, films, talks, and a dance party in conjunction with the special exhibitions ©*MURAKAMI* and *Utagawa: Masters of the Japanese Print, 1770-1900*.

MAY 3 SCHEDULE OF PROGRAMS

6-8 p.m. Music

The Han-nya Teikoku Trio and Sizzle Ohtaka from Japan contemporize the traditional melodic sounds of the Japanese shakuhachi flute.

6 p.m. Performance/Talk

Japanese performance and installation artist ON Megumi Akiyoshi discusses her work and invites the audience to participate in her "vending machine" performance piece.*

6:30 p.m. Film

See the film *Millennium Actress* (Satoshi Kon, 2001, 87 min., animation, NR), about a movie star who travels over 1000 years from medieval Japan to a futuristic space age in pursuit of love.*

6:30-8:30 p.m. Hands-On Art

Visitors are invited to practice calligraphy with special brushes and ink. Supplies will be provided.*

7 p.m. Curator Talk

Joan Cummins, Curator of Asian Art, gives a gallery talk in the exhibition *Utagawa: Masters of the Japanese Print, 1770-1900*. This talk is Sign Language interpreted.*

7:30 p.m. Young Voices Talk

Join Student Guides for "Looking at Art," an interactive gallery talk that helps visitors develop critical skills for understanding iconography and symbolism in Asian art.

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8 p.m. Young Voices Talk

Student Guides lead an interactive gallery talk in *Utagawa: Masters of the Japanese Print, 1770-1900*, and highlight the connections to the exhibition ©MURAKAMI.

8:30 p.m. Film:

Utamaro and His Five Women (Kenji Mizoguchi, 1947, 90 min., NR) explores the relationship between a wood block print artist and his muses in late-eighteenth-century Japan.*

9–11 p.m. Music:

Pianist Toru Dodo and his trio illuminate jazz music with Japanese style.

9–11 p.m. Dance Party:

DJ Twix scratches hits with hip-hop flavor, hot Korean beats, and popular Japanese jams.

Throughout the evening, a cash bar will offer beer and wine, and the Museum Café will serve a wide variety of sandwiches, salads, and beverages. The Museum Shop will remain open until 11 p.m.

* Some *Target First Saturday* programs have limited capacity and must be ticketed. There are three ticket distribution times: 5 p.m. for ticketed programs that begin before 8 p.m., 5:30 p.m. for Hands-On Art, and 7 p.m. for ticketed programs that begin at 8 p.m. or later. Lines for free tickets often form 30 minutes in advance. **Free ticket distribution does not apply to the exhibition ©MURAKAMI. Those tickets may be purchased at the Visitor Center. Programs are subject to change without notice.** For more information, please visit brooklynmuseum.org/first-saturdays. Museum galleries are open until 11 p.m. Parking is a flat rate of \$4 from 5 to 11 p.m.

Sponsored by



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