



October 2005

### **Music, Dance, and Gallery Talks Featured in Brooklyn Museum's November/December Adult Public Programs**

The Brooklyn Museum will present a variety of adult public programs in November and December, including chamber music, dance, and gallery talks in conjunction with the exhibitions *Manufactured Landscapes: The Photographs of Edward Burtynsky*, *Tiraz: Nine Early Islamic Textiles*, and *Tree of Paradise: Jewish Mosaics from the Roman Empire*.

#### **Sunday, November 6, at 2 p.m. GALLERY TALK**

Michael Chagnon, Research Assistant for Islamic Art, will present a gallery talk in the exhibition *Tiraz: Nine Early Islamic Textiles*. Created between the seventh and thirteenth centuries, tiraz are a type of textile that was popular in the early and medieval Islamic periods. Tiraz textiles demonstrate the continuity of artistic forms of the Greco-Roman period as exemplified in the material in the related exhibition *Tree of Paradise: Jewish Mosaics from the Roman Empire*.

#### **Sunday, November 13, at 2 p.m. GALLERY TALK**

A Museum educator will offer a gallery talk in the exhibition *Tree of Paradise: Jewish Mosaics from the Roman Empire*. This show features twenty-one extraordinary mosaics from the first archaeological ruins of an ancient synagogue unearthed in modern times. Topics include the origins of synagogues, female patronage in the ancient synagogues, and the differences between Christian and Jewish symbolism in art.

#### **Sunday, November 13, at 3 p.m. MUSIC**

The Brooklyn Philharmonic and the Museum open a fourth season of the acclaimed chamber music series *Music Off the Walls* which explores the connections between music and visual art. In conjunction with the special exhibition *Tree of Paradise: Jewish Mosaics from the Roman Empire*, the Brooklyn Philharmonic will present a chamber music concert tracing the path of the ancient Hebrew cantillation that once echoed off these mosaics, as imagined by past and present composers. Featuring music by Israeli composer Paul Ben-Haim; Gabriela Lena Frank, a composer of Jewish-Peruvian ancestry; Maurice Ravel; George Perle; and others. A free gallery talk in the exhibition by a Museum educator precedes the concert at 2 p.m. (see below). For more information or to purchase concert tickets, call the Brooklyn Philharmonic at (718) 488-5913. Museum Members receive discounts on tickets and subscriptions.

## **Brooklyn Museum**

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**Sunday, December 4, at 2 P.M. MUSIC**

The first of a series of three chamber concerts to be given by St. Luke's Chamber Ensemble at the Museum, this performance will include a selection of classical works that are favorites of the ensemble's musicians. Works include Joseph Haydn's "Divertimento for Horn, Violin & Cello," Prokofiev's "Quintet," and Beethoven's "Septet." Following the concert, a Museum educator will lead a free thirty-minute gallery talk making connections between classical music and fine art. For more information, or to purchase tickets, call St. Luke's at (212) 594-6100 or visit [www.orchestraofstlukes.org](http://www.orchestraofstlukes.org). Museum Members receive discounts on tickets and subscriptions.

**Sunday, December 11, at 3 p.m. GALLERY TALK**

Join writer and critic Tyler Green in the exhibition ***Manufactured Landscapes: The Photographs of Edward Burtynsky*** with an exploration of how beauty can be forged out of oil and death, and how these subjects connect with the disconcertingly beautiful photographs of Edward Burtynsky. Tyler Green is the art critic for Bloomberg News and the editor of *Modern Art Notes*, an acclaimed visual arts blog on the Internet.

**Sunday, December 11, at 4 p.m. DANCE**

The Museum's fifth-annual season of ***Dance Forum*** will open with a program of new works titled "Landscape of the Body." In this presentation the body becomes a cartographical site to chart modern experiences--from everyday urban routines to globetrotting journeys. Along the way, choreographers, including Chris Elam of the Misnomer Dance Theater, Cori Olinghouse, Susan Sgorbati, and Bethany Wright, pose questions about location, history, and temporality. This performance, curated by Rebecca Davis, is inspired by the exhibition ***Manufactured Landscapes: The Photographs of Edward Burtynsky***. A question-and-answer session with the choreographers will follow the performance.

**Saturday and Sunday, December 17 and 18, 3-5 p.m. ART MAKING**

In this drop-in art making program titled ***Afternoon Groove: Music and Mosaics*** participants will listen to an eclectic blend of North African music spun by **DJ Kerac** while creating mosaic art inspired by the extraordinary mosaics on view in the exhibition *Tree of Paradise*. For all ages.

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