

Press Release



September 2009

Brooklyn Museum Presents Adult Public Programs in November and December

During November and December the Brooklyn Museum will present an eclectic array of public programs for adults, including a performance by the Brooklyn Philharmonic, a lecture on enameled jewelry, a rare screening of *Cocksucker Blues*, and a tribute to performer Grace Jones.

PERFORMING ARTS AND FILMS

Music Off the Walls: The Brooklyn Philharmonic

Sunday, November 15, 2 p.m.

Members of the Brooklyn Philharmonic perform compositions that highlight objects in the Brooklyn Museum's collection. A gallery talk with a complimentary theme precedes the program at 1 p.m. Tickets are \$15; \$10 for Members, students, and seniors. For more information and tickets, visit www.brooklynphilharmonic.org or call (718) 488-5913.

Film: *Cocksucker Blues* by Robert Frank

Sunday, November 22, 2 p.m.

A rare screening of photographer and director Robert Frank's best known film, an unreleased documentary that follows the Rolling Stones on their 1972 American tour. *Cocksucker Blues* (1972, 97 min., NR- parental discretion advised) offers a portrait of both rock and roll hedonism and the loneliness and despair of life on the road. Crew members introduce the film and hold a question-and-answer session following the screening. Tickets are \$10 adults, \$6 students/seniors. Visit www.museumtix.com to purchase advance tickets. Ticket price includes Museum admission. A limited amount of free tickets will be available for Members on a first-come, first-served basis at the Membership desk at 11 a.m.

Music: "A Strange Case of Grace"

Saturday, December 13, 2 p.m.

In conjunction with the exhibition *Who Shot Rock & Roll*, the Black Rock Coalition presents a tribute to Grace Jones, one of the most iconic figures in America's vast Black rock tradition. Guillermo E. Brown and Light Asylum explore Jones's legacy. Gail Buckland, the curator of *Who Shot Rock*, gives a gallery talk in between sets.

Brooklyn Museum

200 Eastern Parkway, Brooklyn, NY 11238-6052
T (718) 638-5000 F (718) 501-6134
www.brooklynmuseum.org

TALKS & TOURS

Lecture: “A Jeweler’s Art: New Perspectives on Enameling in Iran, India, and China”

Sunday, November 1, 2–4 p.m.

The Museum’s former Curator of Asian Art, Amy G. Poster, returns to the podium for the Benjamin Zucker Lecture on Mughal Art, presenting new findings on the fine art of enameling. This cross-cultural exploration traces the roots of the art form from its beginnings in Europe and the Mediterranean to its flowering in 18th– and 19th–century Asia. Dazzling images of some of the finest examples of Asian jewelry illustrates recent research into literary, historical, and scientific sources. Special focus will be given to the Brooklyn Museum’s Persian painted enameled jewelry of the Qajar period (1785–1925) and its counterparts from northern India, especially Benares.

Panel Discussion: “One Year After”

Saturday, November 21, 2 p.m.

Courtney E. Martin and friends lead a discussion one year after the presidential election.

Panel Discussion: Elizabeth A. Sackler Center for Feminist Art Wildcard

Sunday, December 13, 2 p.m.

An afternoon of feminist programming hosted by Dr. Elizabeth A. Sackler, including a conversation with noted speakers and a film screening.

CLASSES & WORKSHOPS

Creative Art Making: Album Covers with Cey Adams

Saturday, November 21, 2–4 p.m.

Artist and album cover designer Cey Adams leads a class on LP cover design, incorporating techniques of drawing, stenciling and collage. There is a \$15 materials fee, and registration is required. Register on line at www.museumtix.com or in person at the Museum’s Visitor Center. A limited number of free tickets are reserved for Museum Members on a first-come, first-served basis. Members should call (718) 501-6326 for tickets.

Press Contact:

Sally Williams, Public Information Officer (718) 501-6330, sally.williams@brooklynmuseum.org

Adam Husted, Media Relations Manager (718) 501-6331, adam.husted@brooklynmuseum.org

Marcus Romero, Associate Publicist (718) 501-6334, marcus.romero@brooklynmuseum.org