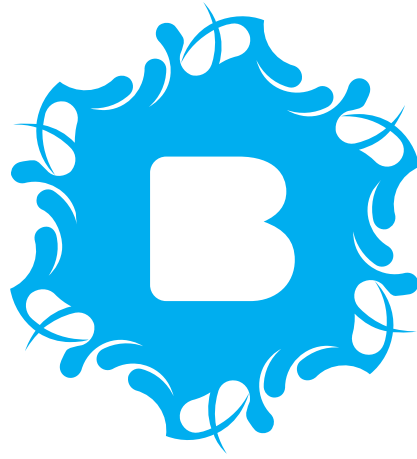


Press Release



October 2008

Brooklyn Museum Offers Free Family Programs in November Second Annual Children's Book Fair a Highlight

On Saturday, November 15, from 1–5 p.m., the Brooklyn Museum presents its second annual Children's Book Fair, featuring newly published stories by Brooklyn-based authors. More than **thirty authors/illustrators** will participate in this event for kids of all ages. Illustrator Megan Montague Cash entertains preschoolers with her board book, *Bow Wow Attracts Opposites*; illustrator Paul Hoppe presents his new book for young boys, *Metal Man*; and Laura Ljungqvist will return to the Book Fair with her latest title, *Follow the Line Around the World*.

Readings include Mike Herrod with an interactive drawing presentation of his book, *Comics to Go*; Selina Alko with *Greetings From The 50 States*; and Phil Bildner with the seasonal story, *Turkey Bowl*. Along with the author readings and book signings, there will also be hands-on art activities plus a prize for every participant who gathers a stamp from participating authors and illustrators. Light refreshments will be available.

Arty Facts

Arty Facts, an art-making class for **children age four to seven** with an adult companion, invites families to explore works of art, enjoy a family gallery activity, and make art in each ninety-minute class. November's classes feature the many different ways artists are inspired by animals. *Arty Facts* takes place every **Saturday and Sunday at 11 a.m. and 2 p.m.** and offers a different program each day. *Arty Facts* is made possible by the Picower Foundation.

Target First Saturdays: London Calling

On Saturday, November 1, from 5 to 11 p.m., the Brooklyn Museum presents a free night of music, dance, and art-making classes that captures London's cultural diversity. Family-friendly highlights include the powerful documentary *Election Day*, the jazz influenced alternative pop of Nigerian Brit singer Adama, and an art-making workshop at which participants are invited to make a collage of their own neighborhoods. The evening will come to a close with new wave, northern soul, and Brit pop selected by DJs Miss Modular, Dr. Maz, and Kevington, New York's premiere indie dance party. Free tickets are required for some of the evening's activities; for a full list of programs, visit www.brooklynmuseum.org.

Gallery Talks by Student Guides

Beginning in October, the Brooklyn Museum's Student Guides share their fresh perspectives with Museum visitors on free, conversational tours on **Saturdays at 2:30 and 3:30 p.m.**

Brooklyn Museum

200 Eastern Parkway, Brooklyn, NY 11238-6052
T (718) 638-5000 F (718) 501-6134
www.brooklynmuseum.org

Family-Friendly Special Exhibitions

21: Contemporary Art at the Brooklyn Museum

A long-term installation of more than forty works from the Brooklyn Museum's expanding collection of contemporary art will go on long-term view in 5,000 square feet of newly renovated space. With contemporary works ranging from Andy Warhol's *Fragile Dress* (1966) to Mickalene Thomas's *A Little Taste Outside of Love* (2007), *21: Contemporary Art at the Brooklyn Museum* focuses primarily on work produced since 2000, particularly from the richly diverse artistic community of Brooklyn. This installation marks the first time in a decade that the Museum has dedicated space to the long-term display of selections of its collection of contemporary art and reflects a renewed emphasis on the acquisition and presentation of recent works.

The Black List Project: Timothy Greenfield-Sanders and Elvis Mitchell

November 21, 2008–March 29, 2009. This exhibition of twenty-five portraits by internationally renowned photographer Timothy Greenfield-Sanders is a documentary project that explores being Black in America. Sanders also directed a series of filmed interviews conducted by noted film critic Elvis Mitchell that will be presented along with the photographs. Serena Williams, Chris Rock, Colin Powell, Toni Morrison, Russell Simmons, Al Sharpton, Kareem Abdul-Jabbar, and Sean Combs are among the many African Americans whose faces are seen and voices heard in *The Black List Project*. The images, photographic and filmed, are the core of the collaboration between Greenfield-Sanders and Mitchell that has resulted in *The Black List (Volume One)*, an HBO documentary that premiered at the Sundance Film Festival in 2008 and was aired nationally for the first time in August 2008, and a multi-city museum exhibition organized by the Museum of Fine Arts, Houston. The entire film will be presented at various times, to be announced, throughout the run of the exhibition.

Press Contact:

Sally Williams, Public Information Officer (718) 501-6330, sally.williams@brooklynmuseum.org
Adam Husted, Media Relations Manager (718) 501-6331, adam.husted@brooklynmuseum.org
Marcus Romero, Associate Publicist (718) 501-6354, marcus.romero@brooklynmuseum.org

GENERAL INFORMATION

Admission:

Contribution \$8; students with valid I.D. and older adults \$4. Free to Members and children under 12 accompanied by an adult. Group tours or visits must be arranged in advance by calling extension 234.

Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. Bus: B71, B41, B69, B48. On-site parking available.

Museum Hours:

Wednesday through Friday, 10 a.m. to 5 p.m.; First Saturday of each month, 11 a.m. to 11 p.m.; all other Saturdays, 11 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m. Closed Thanksgiving, Christmas, and New Year's Day.