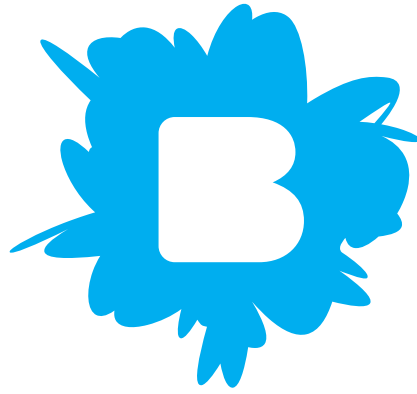


Press Release



October 2011

Brooklyn Museum Presents the Brooklyn Children's Book Fair and a Family Performance of *Peter and the Wolf* on November 19 as part of its November Family Programs

This November, the Brooklyn Museum will present a wide array of inexpensive and exciting art-related activities for the whole family. On Saturday, November 19, there will be a full day of family events beginning with the fifth annual Children's Book Fair, featuring more than thirty Brooklyn authors and illustrators and finishing with a performance of *Peter and the Wolf* and other classical music shorts. Below is a partial schedule of family-friendly events and exhibitions.

Family Programs November 2011

Brooklyn Children's Book Fair

Saturday, November 19, noon–4 p.m.

The Brooklyn Museum's fifth annual Children's Book Fair will feature more than thirty newly published stories by Brooklyn-based authors and illustrators. Participants will be able to not only meet their favorite Brooklyn authors but also to engage in book signings and readings. The event will include readings by Kate Hosford (*Big Bouffant*), Laura Ljungqvist (*Follow the Line to School*), and John Rocco (*Blackout*). Light refreshments will be available. This event is sponsored by Astoria Federal Savings.

Family Performance: *Peter and the Wolf*

Saturday, November 19, 4 p.m.

Sergei Prokofiev's classic interpretation of this folktale, and other classical music shorts, are presented with style by the Brooklyn Conservatory Community Orchestra with narration and comedic play by the Maestrosities.

Free Target First Saturday: Sweet Funk

Saturday, November 5, 5–11 p.m.

November's *Target First Saturday* celebrates the exhibition *Sanford Biggers: Sweet Funk—An Introspective* with an evening of free programming. Highlights will include a performance that merges pop, funk, hip-hop, and electro by Navegante and NinjaSonik; an art-making sculpture class; an artist talk with Sanford Biggers; and a dance party from 8 to 10 p.m. hosted by DJ Rick Medina.

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Arty Facts

Sundays, 11 a.m. and 1:30 p.m.

Children four to seven and their adult friends explore the galleries, enjoy a family activity, and make their own art in each ninety-minute *Arty Facts* class. In November, participants will explore how artists combine, transform, and rearrange objects to create dynamic sculptures. Meet in the Rubin Lobby promptly at 11 a.m. and 1:30 p.m. on Sundays. Please do not bring siblings older than seven or younger than four.

Materials fee: \$10/family (up to 4 participants); \$5 for Gallery/Studio families and Members at the Family and Friends level; free to Members at the Contributor level and above. (Materials fee does not include Museum admission).

Arty Facts with Raw/Cooked's Lan Tuazon

Sunday, November 27, at 11 a.m. and 1:30 p.m.

In November, there will be a special *Arty Facts* class with guest instructor and professional artist Lan Tuazon. Tuazon's artwork is on view as part of the Brooklyn Museum's *Raw/Cooked* series of under-the-radar Brooklyn artists. She will lead a discussion of her artwork, and then participants will create an art project to take home.

Meet the Museum: Mix and Match

Thursdays, 11 a.m. and 1:30 p.m.

Beginning in November, there will be a second *Meet the Museum* class at 1:30 p.m. In this weekly class for the Museum's youngest visitors and those who care for them, toddlers two and three years old explore art and culture through song, gallery activities, and art making. Adult companions work closely with their children and discover creative and fun ways to interact with them. Each class is an hour and a half long experience. In November families will explore how Sanford Biggers and other artists mix and match objects to create art (registration begins on October 15). To register, e-mail youth.family@brooklynmuseum.org. Spaces are filled on a first-come, first-served basis and there is a limit of twelve families per class. The program fee is \$75 for non-members, with limited discounted spaces for members.

Family-Friendly Special Exhibition

Sanford Biggers: Sweet Funk—An Introspective

Through January 8, 2012. Sanford Biggers employs a variety of media, and his work incorporates references to a range of artistic and cultural traditions. The focal point of the Brooklyn Museum exhibition, *Blossom*, will be presented along with several thematically related installations.

Raw/Cooked: Lan Tuazon

November 4, 2011, through January 15, 2012. The second exhibition in the *Raw/Cooked* series presents Bushwick-based artist Lan Tuazon. *Raw/Cooked* is a major series of five ten-week-long exhibitions of under-the-radar Brooklyn artists. Tuazon's practice addresses the order and placement of objects within architectural environments. In *Raw/Cooked*, she will create a site-specific monument composed of empty display cases. The series is sponsored by Bloomberg.

Youth and Beauty: Art of the American Twenties

Through January 29, 2012. *Youth and Beauty* is the first wide-ranging exploration of American art from the decade between the end of World War I and the onset of the Great Depression. This exhibition includes 138 paintings, sculptures, and photographs by 67 artists. American life was fundamentally altered in the 1920s, as urbanization, industrialization, and mechanization remade the American environment and the way people lived in it. The exhibition will celebrate this strikingly fresh and original modernist imagery and question its relationship to the riotous decade from which it emerged.

Youth and Family Programs are supported by The Leona M. and Harry B. Helmsley Charitable Trust, The Hearst Foundation Inc., the Samuel and Rae Eckman Charitable Foundation, and Astoria Federal Savings.

Public support for these programs is also provided by the New York City Department of Cultural Affairs, the New York State Council on the Arts, Brooklyn Delegation to the New York State Legislature. Major support for these activities is also provided by the Museum's Edith and Frances Mulhall Achilles, William Randolph Hearst and the Joseph F. McCrindle Foundation education endowments, and by Con Edison.

ConEd

Proud supporters of the Brooklyn Museum's Youth and Family Programs

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GENERAL INFORMATION

Admission:

Contribution \$10; students with valid I.D. and older adults \$6. Free to Members and children under 12 accompanied by an adult. Group tours or visits must be arranged in advance by calling extension 234.

Museum Hours:

Wednesday and Friday, 11 a.m. to 6 p.m.; Thursday 11 a.m. to 10 p.m.; Saturday and Sunday, 11 a.m. to 6 p.m.; first Saturday of each month, 11 a.m. to 11 p.m. Closed Thanksgiving, Christmas, and New Year's Day.

Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. Bus: B41, B69, B48. On-site parking available.