



August 2005

Brooklyn Museum Kicks Off Seventh Season of *Target First Saturdays* with a Soulful Program on October 1, from 5 to 11 p.m.

The Brooklyn Museum kicks off the seventh season of its popular *Target First Saturdays* on **October 1, from 5 to 11 p.m.**, with a soulful program that includes the vocals of **Martha Redbone**, a theatrical performance of an African American folktale, and a dance party featuring Afro-pop music.

Now in their seventh action-packed year, the **Brooklyn Museum's *Target First Saturdays*** continue to attract thousands of visitors to **free** programs of art and entertainment each month. All evening long, the Museum's café serves a wide selection of sandwiches, salads, and beverages, and a cash bar offers wine and beer. Parking is a flat rate of \$4 starting at 5 p.m. All other Saturdays the Museum closes at 6 p.m.

The entertainment begins at 6 p.m. with Martha Redbone, a Brooklyn native who mixes citified funk with the wide-open praise song of a country choir. Singer-songwriter Martha Redbone has been described by *Billboard Magazine's* Larry Flick as "a true original; the kind of artist who sets trends, as opposed to following them."

Also at 6 p.m., the powerful documentary ***Bullets in the Hood —A Bed Stuy Story*** (Terrence Fisher and Daniel Howard, 2004, 22 minutes, adult themes), will be screened. Made by two teenagers from Brooklyn, the award-winning film shows how Brooklyn residents reacted to the slaying of 19-year-old Timothy Stansbury by a New York City police officer. The screening will be followed with a question-and-answer session with the filmmakers. Free tickets for this screening will be available at 5 p.m. at the Visitor Center in the Grand Lobby.

From 6:30 to 8:30 p.m. artists of all ages and skill levels are invited to sketch charcoal portraits from a live model in the **Hands-On Art Family Program**. Free timed tickets will be available in the Education Gallery beginning at 6 p.m.

At 7 p.m., **3bean Children's Theatre** of Brooklyn presents an innovative adaptation of the beloved African-American folktale, "Wiley and the Hairy Man," a mystical coming-of-age story set in the American South that includes music and shadow puppets.

Brooklyn Museum

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Also at 7 p.m., **Edward Bleiberg**, Curator in of Egyptian, Classical, and Ancient Middle Eastern Art, discusses the special exhibition *Tree of Paradise: Jewish Mosaics from the Roman Empire*. At 8 p.m., **Xenobia Bailey** blends a traditional artist's talk with storytelling to explore two of her works that have recently been installed in the Museum. All ages are welcome. Space is limited.

Also at 8 p.m., **NYC Movie Making Madness** will present a selection of brand-new short Brooklyn-centric films made in just 24 hours during the "Brooklyn Midnight Run" contest in September. For details on the contest, visit www.nycmidnight.com. Free tickets for this screening will be available at 7 p.m. at the Visitor Center in the Grand Lobby.

From 9 to 11 p.m., **Martino Atangana and African Blue Note** meld Afro-pop with the traditional music of Cameroon, Nigeria, Ghana, and Congo at the **Target First Saturday Dance Party**. Cameroonian guitarist and vocalist Martino Atangana has recorded and performed with Paul Simon, Jean-Luc Ponty, Manu Dibango and a host of others.

Major support for *First Saturdays* is provided by Target Stores. *The New York Times* Community Affairs Department is media sponsor.

Minneapolis-based Target Stores, along with its parent company Target Corporation (NYSE:TGT), gives back more than \$2 million a week to its local communities through grants and special programs.

October 2 Schedule of Evening Programs

6–8 p.m. World Music: Funk and soul by Brooklyn native Martha Redbone.

6 p.m. Film: *Bullets in the Hood-A Bed-Stuy Story* (Terrence Fisher and Daniel Howard, 2004, 22 min., adult themes). Sundance Film Festival Award-winning documentary about the police shooting of a Brooklyn teenager.

6–8:30 p.m. Hands-On Art: Sketch charcoal portraits from a live model. Free timed tickets available in the Education Gallery beginning at 6 p.m.

7–8 p.m. Curator Talk: Edward Bleiberg in *Tree of Paradise: Jewish Mosaics from the Roman Empire*

7–8 p.m. Storytelling: "Wiley and the Hairy Man," by 3Beah Children's Theatre of Brooklyn.

8 p.m. Film: New short Brooklyn-centric films made in just 24 hours during the "Brooklyn Midnight Run" contest sponsored by NYC Movie Making Madness.

8–9 p.m. Artist Talk: Xenobia Bailey tells stories and discusses her works on view at the Museum.

9–11 p.m. Dance Party: Martino Atangana and African Blue Note meld Afro-pop with traditional African beats.

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GENERAL INFORMATION

Admission:

Contribution \$8; students with valid I.D. and older adults \$4. Free to Members and children under 12 accompanied by an adult. Group tours or visits must be arranged in advance by calling extension 234.

Directions:

Subway: Seventh Avenue express (2 or 3) to Eastern Parkway/Brooklyn Museum stop; Lexington Avenue express (4 or 5) to Nevins Street, cross platform and transfer to the 2 or 3. Bus: B71, B41, B69, B48. On-site parking available.

Museum Hours:

Wednesday through Friday, 10 a.m. to 5 p.m.; First Saturday of each month, 11 a.m. to 11 p.m.; all other Saturdays, 11 a.m. to 6 p.m.; Sunday, 11 a.m. to 6 p.m. Closed Thanksgiving, Christmas, and New Year's Day.