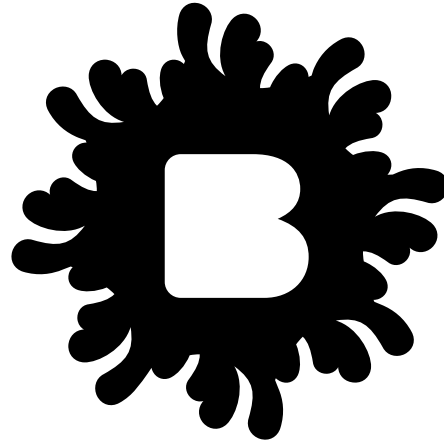


# Gallery/Studio Program Work-Study Application Form



## **Spring 2012**

*Application deadline: February 8*

Please read the Gallery/Studio Program brochure or description on the Museum's website before filling out this form. Applicants should complete the information themselves. Only applicants in high school will be considered. Qualified applicants will be contacted by e-mail within two weeks of the application deadline to set up an interview. Applicants will be informed of final decisions at least one week before classes begin. A complete application consists of:

### **Application Form**

Complete all parts of this form.

### **Letter of Recommendation**

A current letter describing the specific and distinguishing merits of the applicant. It cannot be written by a member of the Museum's staff or the applicant's immediate family.

*Incomplete applications will not be considered.*

### **Work-Study Applicant**

Name (please print): \_\_\_\_\_

Date of birth: \_\_\_\_\_ Age: \_\_\_\_\_

Street address: \_\_\_\_\_

City, state, ZIP code: \_\_\_\_\_

Home phone: \_\_\_\_\_ Secondary phone: \_\_\_\_\_

E-mail: \_\_\_\_\_

School name: \_\_\_\_\_

School address: \_\_\_\_\_

School phone: \_\_\_\_\_

Parent/guardian's name (please print): \_\_\_\_\_

Home phone (if different from student): \_\_\_\_\_

Secondary phone: \_\_\_\_\_

Address (if different from student): \_\_\_\_\_

\_\_\_\_\_

Parent/guardian's signature: \_\_\_\_\_

## Previous Experience

Please describe any previous relevant experience, including work with younger students or any context in which you had a leadership or supervisory role. If you have worked in, or applied to, the Gallery/Studio Work-Study Program before, please include this information:

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## Goals

Please tell us why you would like to be a work-study student for the Gallery/Studio Program and what kinds of skills or experiences you hope to gain: \_\_\_\_\_

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## Recommendation

A letter of recommendation is mandatory. Include the letter with this application form. References from family members or a staff member of the Museum will not be accepted.

Name: \_\_\_\_\_

Phone: \_\_\_\_\_ Relationship: \_\_\_\_\_

## Availability

Please indicate which day and time you are available to assist in teaching a course (you may check more than one):

- |   |  |
|---|--|
| <input type="radio"/> Saturdays 10:30 a.m.–12:30 p.m. | <input type="radio"/> Sundays 10:30–12:30 p.m. |
| <input type="radio"/> Saturdays 1–3 p.m.              | <input type="radio"/> Sundays 1–3 p.m.         |
| <input type="radio"/> Saturdays 3:30 p.m.–5:30 p.m.   | <input type="radio"/> Sundays 3:30–5:30 p.m.   |

## Select Your Free Course!

In exchange for assisting, you will be eligible to take one course free of charge. You must be 18 years old to take an adult course. Courses are listed in the brochure and on our website: [www.brooklynmuseum.org/education/gallery-studio/gallery-studio.php](http://www.brooklynmuseum.org/education/gallery-studio/gallery-studio.php).

Course Title: \_\_\_\_\_

**Note:** In some situations, the course you attend and the course in which you are assisting may occur on different days. Will your schedule allow you to participate in the work-study program if your work-study duties and your course are on two separate days?

- Yes, different days are fine.  
 No, I will be unable to attend if they are on different days.

## School or Volunteer Credit

If you intend to request school or volunteer credit, you will need to describe the requirements and provide contact information to the Gallery/Studio Coordinator.

Mail, fax, or bring this form with your recommendation letter to the Museum's Education Division. If you have any questions about the program, call the Education Division at (718) 501-6230.

## Brooklyn Museum

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[www.brooklynmuseum.org](http://www.brooklynmuseum.org)