

SUSAN BEE

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## **SELECTED EXHIBITIONS**

### **Solo Shows**

- Seeing Double: Paintings by Susan Bee and Miriam Laufer, A.I.R. Gallery, NY, 2006 (catalogue with essay by Johanna Drucker)
- Sign Under Test: Paintings and Artist's Books, Pacific Switchboard Art Space, Portland, Oregon, 2004
- Miss Dynamite: New Paintings, A.I.R. Gallery, New York, 2003
- Miss Dynamite and Other Tales, Olin Art Gallery, Kenyon College, Gambier, Ohio, 2002
- Ice Cream Sunday: Paintings and Works on Paper, Ben Shahn Galleries at William Paterson University of New Jersey, 2001 (catalogue with essay by David Shapiro)
- New Work, Rare Books and Manuscript Library, School of International Affairs, Columbia University, New York, 2000
- Beware the Lady: New Paintings and Works on Paper, A.I.R. Gallery, New York, 2000 (catalogue with essay by John Yau)
- Touchdown, Recent Paintings, Cornershop Gallery, Buffalo, 1999
- Post-Americana: New Paintings, A.I.R. Gallery, New York, 1998
- Recent Paintings and a New Artist's Book, Granary Books Gallery, New York, 1997
- New Paintings, Virginia Lust Gallery, New York, 1992
- Altered Photo Images, Jack Morris Gallery, New York, 1979
- Solo Show, Office of the Graduate School, Columbia University, New York, 1972

### **Selected Group Shows**

- One True Thing, A.I.R. Gallery, NY; Putney School, VT, 2007
- Pink Kid Gloves, Chashama Gallery, NY, 2006
- Complicit! Contemporary American Art and Mass Culture, University of Virginia Art Museum, Charlottesville, VA, 2006
- Conceptual Comics, Banff Centre for the Arts, Alberta, Canada, 2006
- Generations, A.I.R. Gallery, NY, 1997, 2002, 2004, 2006
- Too Much Bliss: Twenty Years of Granary Books, Smith College Museum, MA, 2005-06
- I.D.:id; Wish You Were Here IV, A.I.R. Gallery, NY, 2005
- Upstarts and Matriarchs: Jewish Women Artists and the Transformation of American Art, Mizel Center for Arts and Culture, Denver, CO, 2005
- Pieces 6, Gallery 128, NY, 2005
- Women of the Book: Jewish Artists, Jewish Themes, Traveling Show, 1997-2005
- Articles & Waves, Geoffrey Young Gallery, Great Barrington, MA, 2004
- Summer Group Show, Margaret Porter Troupe Literary & Visual Arts Salon, NY, 2004
- Mixed Company: Women Choose Men (with Richard Tuttle), A.I.R. Gallery, NY, 2004
- Corporal Identity—Body Language, Triennial 9 for Form and Content, USA and Germany, Museum fur Angewandte Kunst, Frankfurt, Germany; Museum of Arts and Design, NY, 2003-2004
- Revolt She Said, MLF (Mouvement de la Liberation des Femmes), Forde Espace d'art

contemporain, Geneva, Switzerland, 2004  
Sketches, A.I.R. Gallery, NY, 2004  
Retrospectives, Gallery 312, Chicago, IL, 2003  
Love and/or Terror, University of Arizona Museum of Art, Tucson, AZ, 2003  
Wish You Were Here Too; New Moves, A.I.R. Gallery, NY, 2003  
Publishing Granary's Books: A Conversation in the Margins, University of California,  
San Diego, Mandeville Special Collections Library, 2003  
Pieces 5, Gallery 128, NY, 2002  
Talking to Myself: Culture, Fantasy, and the Domestic Condition, Porter Troupe Gallery,  
San Diego, CA, 2001  
Poetry Plastique, Marianne Boesky Gallery, NY, 2001  
Art for Plot, The Kitchen, NY, 2001  
Tributaries, A.I.R. Gallery, NY, 2001  
Celebrating Yaddo Artists, Williamsburg Art and Historical Center, Brooklyn, NY, 2000  
Off the Shelf: Contemporary Artists' Books, Mass Moca, 2000  
Souvenirs/Documents: 20 Years, P.S. 122 Gallery, NY, 1999  
The Next Word, Text and/as Image and/as Design and/as Meaning,  
Neuberger Museum of Art, Purchase, NY, 1998-1999  
Winter Group Show, A.I.R. Gallery, NY, 1999  
The Art of the Book, Sterling Library, Yale University, CT, 1998  
A Secret Location on the Lower East Side, The New York Public Library, 1998  
A Tribute to Tibet, A.I.R. Gallery, NY, 1998  
A World View, World Artists for Tibet, The Times Square Lobby Gallery, NYC, 1998  
A.I.R. Gallery Group Show, Canessa Gallery, San Francisco, CA, 1998  
A.I.R. 25th Anniversary Show, Kingsborough College Gallery, NY, 1998  
Girls!Girls!Girls!, Tricia Collins, Grand Salon, New York, 1997  
Field Days, Geoffrey Young Gallery, Great Barrington, MA, 1996  
My Friends in My Apartment, Barbara Pollack's apt., New York, 1996  
Voices from the Heart, HarperCollins Exhibition Space, New York, 1996  
Open Book, Barnard College Gallery, New York, 1993, 1994, 1996  
A Child's World, Dru Arstark Gallery, New York, 1995  
Three Artists, Granary Books Gallery, New York, 1995  
Symbolic Surface, Klarfeld Perry Gallery, New York, 1994  
Art & Language, Minnesota Center for Book Arts, Minneapolis, 1994  
Songs of Retribution, Richard Anderson Gallery, New York, 1993  
The Beauty in Breathing, Ruth & Marvin Sackner Archive, American  
Lung Association, Miami Beach, 1992  
Ecstasy Shop, Dooley Le Cappellaine Gallery, New York, 1992  
Fire and Ice, Hallwalls, Buffalo, 1991  
Burning in Hell, Franklin Furnace, New York, 1991  
Individual Style, Virginia Lust Gallery, New York, 1990  
China: June 4, P.S. 1 Museum, New York, 1990  
Sex and Subtext, Ceres Gallery, New York, 1990  
Fresh from New York, Govett-Brewster Gallery, New Plymouth, New Zealand, 1989;  
Artspace, Auckland, New Zealand, 1988  
In Pieces: The Figure Fragmented, P.S. 122, New York, 1987

PoArtics, BACA Downtown, New York, 1987  
Heresies: Issues that won't go away, PPOW, New York, 1987  
Out of the Ooo Cloud, Blum Art Institute, Bard College, 1986  
State of Mind/State of Union, Interart Center, New York, 1985  
Woman Artists of the 80s: New Talent, A.I.R., New York, 1984  
Dreams and Nightmares, Interart Center Gallery, New York, 1984  
Re(Birth), Moonmade Space, New York, 1984  
Artists Call, Work, New York, 1984  
Bodies & Souls, Artists' Choice Museum at David Findlay Jr. Gallery, NY, 1983  
Holiday Invitational, A.I.R. New York, 1982, 1983, 1984, 1985  
Project Installation, P.S. 1, New York, 1982  
Escapes, Art Latitude Gallery, New York, 1981  
Photo-Fusion, Pratt Institute Gallery, New York, 1981  
Wordworks, P.S. 122, New York, 1980  
New Work from New York, Mercato del Sale Gallery, Milan, 1979  
Destination Paris, Lara Vincy Gallery, Paris, 1979  
Posters, Books, and Postcards, Women's Building, Los Angeles, 1978  
Artworks and Bookworks, Los Angeles Institute of Art, 1977  
Hunter College Graduate Show, Hunter College Gallery, NY, 1976  
Women Artists, University of California, Santa Barbara, 1974  
Three Artists, Earl Hall Gallery, Columbia University, NY, 1972

### **Auctions/ Benefits**

Toy Box Benefit, White Box Gallery, NY, 2006  
Exhibit and Auction for Richard Foreman, Marianne Boesky Gallery, NY, 2004  
Auction, The Poetry Project, New York, 2004, 2006  
Auction, Rebuilding Together, Addams Gallery, Philadelphia, PA, 2004  
Benefit, Yaddo, New York, 2002  
Benefit, Friends Seminary, 1999  
Blast Benefit, New York, 1992, 1993, 1994

### **PUBLICATIONS**

#### **Edited Publications**

Coeditor: M/E/A/N/I/N/G Online: #1, 2002; #2, 2003; #3, 2006; #4, 2007  
Coeditor: M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism,  
Duke University Press, 2000  
Coeditor: M/E/A/N/I/N/G, 1986 - 1996, New York  
Coeditor, Ripple Effects: Painting and Language, New Observations, #113, 1996, NY

#### **Reviews and Criticism, including Catalogs and Books**

Blast Art Benefit Catalogue, NY, 1992, 1993  
Cere-ious Collaborations, Review of Bed Hangings, Publisher's Weekly, May 14, 2001  
Clay, Steven, When Will the Book Be Done? Granary's Books, Granary Books, 2001  
Clay, Steven and R. Phillips, A Secret Location on the Lower East Side, The New York

Public Library and Granary Books, 1998

Cohen, Joshua, "For This Mother and Daughter, The Family Business Is Culture,"  
Forward, Feb. 17, 2006

Coleman, A.D., Photo-Fusion, Pratt Institute Gallery, NY, 1981

Corporal Identity—Body Language, Triennial 9 for Form and Content, USA and  
Germany, Museum fur Angewandte Kunst, Frankfurt, Germany; Museum of Arts and  
Design, NY, 2003

Cotter, Holland, "Poetry Plastique," The New York Times, Feb. 23, 2001

Cotter, Holland, "When Word's Meaning Is In Their Look," The New York Times,  
Oct. 16, 1998

Curnow, Wystan, Fresh from New York, Artspace, Auckland, New Zealand, 1988

Curtis, Lisa, "Books of Love," The Insider, 1996

Drucker, Johanna, "Susan Bee: Post-Americana," Art Papers 47, July-August 1998

Drucker, Johanna, The Next Word, Text and/as Image and/as Design and/as Meaning,  
Neuberger Museum of Art, Purchase, NY, 1998

Drucker, Johanna, "Susan Bee: Arcane Painting," Sulfur, No. 28, 1991

Drucker, Johanna, The Century of Artists' Books, Granary Books, 1995

Drucker, Johanna, Sweet Dreams: Contemporary Art and Complicity, Univ. of Chicago,  
2005

Elliot, Joe, "Back to Basics: 3 Primers from Granary Books," JAB, 3, Spring, 1995

Feliciano, Kristina, Making Memory Books By Hand, Quarry, Gloucester, MA, 1999

Fischbach, Chris, "Granary Books," Rain Taxi, Vol. 4, No. 3, Fall 1999

Frueh, Joanna, "Art Press on M/E/A/N/I/N/G," New Art Examiner, March 1990

Goldsmith, Kenneth, "Are You Experienced," Sulfur, No. 41, 1997

Gomez, Edward M., Power and Glory in Sisterhood, New York Times, Oct. 13, 2002

Goodman, Jonathan, "Susan Bee at A.I.R.," Art in America, October 1998

Goodman, Jonathan, "Susan Bee and Miriam Laufer at A.I.R.," December 2006

Hoffberg, Judith, Women of the Book: Jewish Artists, Jewish Themes, Florida Atlantic  
University, 2001

Huntington, Richard, "Buffalo editor strives for new meaning in art  
criticism," Buffalo News, Sunday, March 3, 1991

Julich, Jeffrey, "Bed Hangings," Electronic Poetry Review, #2, 2001

Levin, Gail and Elissa Auther, Upstarts and Matriarchs: Jewish Women Artists and the  
Transformation of American Art, Mizel Center, Denver, CO, 2005

Licata, Elizabeth, "Gestural Rhythms and Curious Cut-Outs: Bee's Beat Feminism at  
Cornershop," Artvoice, Buffalo, NY, April 29-May 5, 1999

Margolis, Judith, The Painted Word: Jewish Women's Book Art, Nashim: A Journal of  
Jewish Women's Studies & Gender Issues, No. 8, Fall 2004

McEvilley, Thomas, "Susan Bee at A.I.R.," Art in America, December 2000

McGann, Jerome, Black Riders: The Visible Language of Modernism,  
Princeton University Press, 1993

McGann, Jerome, A Book of the Book, Rothenberg and Clay, eds., Granary Books, 2000

Morgan, Robert C., "Seeing Double," Brooklyn Rail, March 2006

Morgan, Robert C., After the Deluge: Essays for the Art of the Nineties, Red Bass, 1993

Morgan, Robert C., "After the Deluge: The Return of the Inner Directed Artist,"  
Arts Magazine, March 1992

Morgan, Robert C., *The End of the Art World*, Allsworth Press, 1998  
Morgan, Robert C., "Doric Column," Cover, March 1993  
Morgan, Robert C., review of Granary Books show, Review, February 1997  
Morgan Robert C., *Symbolic Surface*, Klarfeld Perry Gallery, NY, 1994  
Naves, Mario, "Currently Hanging," *The New York Observer*, April 28, 2003  
Novoye Russkoye Slovo, "This is not a Hat," June 4, 1993  
"Pink Kid Gloves," NY Arts Magazine, Jan./Feb. 2007  
Perloff, Marjorie, "Bed Hangings," *Common Knowledge*, Vol. 9, issue 2, Spring 2003  
Robins, Corinne, "A Girl's Life," *Rain Taxi*, Vol. 7, No. 4, Winter 2002/2003  
Robins, Corinne, "Collaborations," *American Book Review*, Jan/Feb 1999  
Robins, Corinne, *Women Artists of the 80s: New Talent, A.I.R.*, New York, 1984  
Row, D.K., "Constructions of Pulpy, Kitschy Art," *The Oregonian*, April 2, 2004  
Rumble, Ken, "Bed Hangings," *Rain Taxi*, Vol. 6, No. 3, Fall 2001  
Rubinstein, Raphael, "Poets and Painters," *Art in America*, February 2002  
Sackner, Marvin, *The Beauty in Breathing*, Ruth & Marvin Sackner  
Archive, American Lung Association, Miami Beach, 1992  
Sanders, Jay and Charles Bernstein, *Poetry Plastique*, Marianne Boesky Gallery &  
Granary Books, 2001, New York  
Shapiro, David, *Ice Cream Sunday: Paintings and Works on Paper*, catalog essay, Ben  
Shahn Galleries at William Paterson University of New Jersey, 2001  
Suvakovic, Misko, "Painting After Painting: An Analysis of Susan Bee's Paintings,"  
*ProFemina*, Yugoslavia, 1995; *M/E/A/N/I/N/G* #18, NY, 1995; *M/E/A/N/I/N/G*:  
An Anthology of Artists' Writings, Theory, and Criticism, Duke University  
Press, 2000  
Tabios, Eileen, "Susan Bee: New Paintings, Artist's Books," Review, December 1, 2000  
Tabios, Eileen, "Unifying Fragments Through Color," *My Romance*, Giraffe, 2001  
Tysh, Chris, "A Girl's Life," *Metro Times*, Detroit, MI, May 15, 2002  
Yau, John, *The Passionate Spectator*, University of Michigan Press, forthcoming  
Yau, John, *Bodies & Souls*, Artists' Choice Museum, New York, 1983  
Yau, John, *Beware the Lady: New Paintings and Works on Paper*, catalog essay, 2000  
Zimmer, William, *Art Review*, *The New York Times*, New Jersey edition, Nov. 11, 2001  
Zivancevic, Nina, "Susan Bee: New Paintings," *NY Arts*, Vol 5, no 5, May 2000

### **Reviews of *M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism***

Alexander, Charles, "A Community of *M/E/A/N/I/N/G*," *Rain Taxi*, Summer Online Ed.,  
2001  
"*M/E/A/N/I/N/G*," Front Table, Seminary Co-op Bookstore, April 2001  
Board, Marilyn Lincoln, "*M/E/A/N/I/N/G*," *Woman's Art Journal*, Fall 2002/Winter  
2003  
Corinne, Tee A., *About Books*, Queer Caucus for Art Newsletter, January 2001  
Cotter, Holland, "Against the Grain," *Art Journal*, Vol. 62, no. 4, Winter 2003  
Gomez, Edward M., Review of *M/E/A/N/I/N/G*, *Duke Magazine*, July-August, 2001  
Hoffberg, Judith, "*M/E/A/N/I/N/G*," *Umbrella*, April 2001  
Nonfiction Notes, *Art Collections*, *Publisher's Weekly*, Feb. 19, 2001  
Rubinstein, Raphael, "American Criticism and How It Got That Way," *Art in America*,

June 2002

Schlesinger, Christina, Review of M/E/A/N/I/N/G, Provincetown Arts, 2001

### **Published and Website Artworks**

Nextbook.org, May 16, 2006

Pierogi Press, #11, 2004, Brooklyn, NY

Lipstick Eleven, #3, 2004, Philadelphia, PA

Prague Literary Review, Vol. 1, issue 6, Jan. 2004, Prague, Czech Republic

TriQuarterly #116, New Pastoral, Summer 2003, Northwestern University, Illinois

Sibila: Revista de Poesia e Cultura, Ano II, No. 3, 2002, Sao Paulo, Brazil

American Letters and Commentary, #13, 2001, New York

How 2, Vol. 1, #6, Fall 2001, web publication

Shark, #3, Winter 2001, New York

Riding the Meridian, Volume 2, #2, Winter 2000

Log Rhythms, UbuWeb, Visual & Concrete Poetry, Fall 2000

Sulfur, #45/46, Spring 2000, Ypsilanti, MI

Art Journal, Winter 1999, Vol. 58, No. 4, New York

New Observations, #116, 1997, New York

Crayon, #1, 1997, New York,

New Observations, #113, 1996, New York

M/E/A/N/I/N/G, #19/20, 1996, New York

The Little Magazine, Vol. 21, (CD-Rom), 1995, Albany

ProFemina, No. 3, 1995, Belgrade, Yugoslavia

Blast, 1994, New York

Sulfur, No. 28, 1991, Ypsilanti, MI

Heresies, No. 24, 1989, New York

How(ever), 1989, San Francisco

"Painting Is Alive," Women Artists News, 1989, New York

Nil: Visuelle Literatur, No. 1, 1989, Dusseldorf

Effects: Magazine for New Art Theory, No. 2, 1984, New York

"Manifestos," Washington Review of the Arts, 1983, D.C.

Splash, No. 1, 1984, New Zealand

Views Beside . . . , Editions Vogelsang, 1982, Berlin

Deciphering America, Kontexts Publications, 1979, Amsterdam

Doc(k)s, 1981, 1980, 1979, Paris

Roof VIII, 1978, New York

Assembling, 1977, New York

### **Writing by Susan Bee**

Acme Journal, Vol. 1, No. 3, 1994, New York

Art Journal, Winter 1999, Vol. 58, No. 4, New York

Art & Artists, 13:7, 1984, New York

Beauty and Critique, ed. R. Milazzo, Mussman-Bruce, 1982, NY

Chain, Vol. 1, 1994, Buffalo

How2, Vol. 1, #6, Fall 2001, web publication

Journal of Artists' Books, 3, Spring 1995  
L=A=N=G=U=A=G=E, 1978-79, New York  
The L=A=N=G=U=A=G=E Book, Southern Illinois Univ. Press, 1984  
Manifesto: A Century of Isms, ed. Mary Ann Caws, Univ. of Nebraska Press, 2001  
Mother Reader: Essential Writings on Motherhood, ed. Moyra Davey, Seven Stories Press, 2001  
M/E/A/N/I/N/G: An Anthology of Artists' Writings, Theory, and Criticism, Duke University Press, 2000  
M/E/A/N/I/N/G, Nos. 1, 2, 5, 7, 12, 13, 15, 1986-94, New York  
M/E/A/N/I/N/G Online: #1, 2002; #2, 2003; #3, 2006; #4, 2007  
New Observations, #113, 1996, New York  
Poetics Journal, "Women and Modernism," No. 4, 1984, Berkeley  
Poetry Plastique, Marianne Boesky Gallery & Granary Books, 2001, New York  
Talking the Boundless Book, Minnesota Center for Book Arts, 1995  
Women Artists News, 1979-80, New York: Editor  
Women of the Book: Jewish Artists, Jewish Themes, Florida Atlantic University, 2001

### **Artist's Books**

The Burning Babe and Other Poems, by Jerome Rothenberg, Granary Books, 2005  
A Girl's Life, text by Johanna Drucker, Granary Books, 2002  
Bed Hangings, poems by Susan Howe, Granary Books, 2001  
Log Rhythms, poem by Charles Bernstein, Granary Books, 1998  
Little Orphan Anagram, poems by Charles Bernstein, Granary Books, 1997  
Talespin, Granary Books, 1995  
Liquid Perceptions, 1994  
Fool's Gold, poems by Charles Bernstein, Chax Press, 1991  
The Nude Formalism, poems by Charles Bernstein, Sun and Moon, 1989  
The Occurrence of Tune, poem by Charles Bernstein, Segue, 1981  
Not, Asylum's Press, 1980  
Photogram, Asylum's Press, 1978

### **Book, CD, and Magazine Covers**

Girly Man, Charles Bernstein, University of Chicago, 2006  
Sibila, Ano 6, No. 11, Sao Paulo, Brazil, 2006  
Sibila, Ano 6, No. 10, Sao Paulo, Brazil, 2006  
News on the Rail, Marty Ehrlich, Palmetto Records, 2005  
Nashim: A Journal of Jewish Women's Studies & Gender Issues, Indiana U., No. 8, Fall 2004  
World on Fire, Charles Bernstein, Nomados, Vancouver, Canada, 2004  
Remorsa Do Cosmos, (with drawings), Regis Bonvicino, Atelie Editorial, Brazil, 2003  
Sibila: Revista de Poesia e Cultura, Ano III, No.4, Sao Paulo, Brazil, May 2003  
Some Vague Wife, Kathy Lou Schultz, Atelos 12, 2002  
Fox: Poems 1998-2000, Adrienne Rich, Norton, 2001  
With Strings, Charles Bernstein, University of Chicago Press, 2001  
World, Maxine Chernoff, Salt Press, 2001  
Boundary 2, Vol. 27, No. 2, Summer 2000

Republics of Reality by Charles Bernstein, Sun & Moon, 2000  
Stand, Volume 2, No. 1, Leeds, UK, March 2000  
New American Writing, Number 17, Chicago, 1999  
My Way by Charles Bernstein, University of Chicago Press, 1999  
Technological Trajectories and the Human Environment, National Academy Press, 1997  
The Bird Lovers by Jens Bjorneboe, Sun & Moon, 1994  
Doublespace by Hank Lazer, Segue, 1992  
Stepping Space by Ulli Freer, Spectacular Diseases, 1990  
Technology and Environment, National Academy Press, 1989  
Rough Trades by Charles Bernstein, Sun & Moon, 1991  
The Sophist by Charles Bernstein, Sun & Moon, 1987  
Content's Dream by Charles Bernstein, Sun & Moon, 1985

#### **VIDEO / FILM /CDs / DVDs**

Complicit!, CD with interview, University of Virginia Art Museum, 2006  
I of the Cyclops, film by George Kuchar, 2006  
Emma's Dilemma, film by Henry Hills, 2005  
New Arts Program, Here and There by Janet Roberts, Kutztown, PA, 2005  
What is Art?, video by George Quasha, 2005

#### **TEACHING**

Faculty, School of Visual Arts, MFA in Art Criticism and Writing, 2005-present  
Artist-Teacher, Vermont College, MFA in Visual Arts, 2007

#### **LECTURES**

Talespin: On Making Artist's Books, College Art Association, NY, 2007  
Talk on Collaborations, Night A.I.R., A.I.R. Gallery, NY, 2006  
Artist's Talk, La Blanquiada, Buenos Aires, Argentina, 2005  
Artist's Talk, Maryland Institute of Art, Baltimore, MD, 2005  
Artist's Talk, The Analogous Series, M.I.T., Cambridge, MA, 2004  
Artist's Talk, Universidade de Coimbra, Portugal, 2004  
Artist's Talk, Pacific Switchboard Art Space, Portland, Oregon, 2004  
Talk on Collaborations, Poet and Painter Series, U. of Pennsylvania, Philadelphia, 2004  
Talk, Line Readings for Children, The Drawing Center, NY, 2003  
"A Girl's Life," lecture, Cuban Union of Artists and Writers, Havana, Cuba, 2003  
"Miss Dynamite," lecture, Olin Art Gallery, Kenyon College, Gambier, Ohio, 2002  
"Is Resistance Futile?," A M/E/A/N/I/N/G forum, A.I.R. Gallery, 2001  
Reading, Manifesto: A Century of Isms, Poet's House, NY, 2001  
Poetry Plastique panel, Marianne Boesky Gallery, NY, 2001  
Lecture, Visiting Artist/Critic Program, University of Wisconsin at Madison, 2000  
"Artists Books," History of Material Texts, Annenberg Library, University of Pennsylvania, 1999  
Class Talk in Artist's Studio, Pratt Institute, NY, 1999  
Slide Talk: Kingsborough College, NY, 1998  
"Working Conditions: Art and Everyday Life for Younger Artists," Parsons School of Art, NY, 1994

Art and Language: Rereading the Boundless Book, Minnesota Center for Book Arts,  
Minneapolis 1994

Slide Talk, Artist-in-residence, Chax Press, Tucson, Arizona, 1990

Slide Talk, Barnard College, 1988

## **GRANTS**

Fellowship, Virginia Center for the Creative Arts, 2002

Yaddo Fellowship, 2001; 1996

Fellowship, Virginia Center for the Creative Arts, 1999

Publication Grants, Visual Arts Program, National Endowment for the Arts, 1992-1997

Publication Grants, Visual Arts, New York State Council on the Arts, 1989-1997

## **COLLECTIONS**

### **Private Collections**

Jesse Ausubel, Susan David Bernstein, Lee Anne Brown, Abigail Child, Steve Clay and Julie Harrison, Penelope Creeley, Johanna Drucker, Marty Ehrlich and Erica Hunt, Jon Friedman, Kenneth Goldsmith, Vanalyne Green, Ted Greenwald and Joan McClusky, Mimi Gross, Ann Lauterbach, Hank & Jane Lazer, Angelo Lomeo, Kathyryne Lindberg, Herbert & Virginia Lust, Douglas Messerli & Howard Fox, Lyn Oliensis, Bob Perelman and Francie Shaw, Nick Piombino and Toni Simon, Meredith and Peter Quartermain, Carol Randolph, Claudia Rankine, Adrienne Rich, Mira Schor, James Sherry & Deborah Thomas, Ron Silliman, Joan Snitzer, Peter & Susan Straub, Eileen Tabios, Richard Tuttle & Mei-Mei Berssenbrugge, Geoffrey Young

### **Public Collections (Artist's Book)**

The British Library, Getty Museum, Victoria & Albert Museum, Yale University, Library of Congress, Clark Art Institute, New York Public Library, Spencer Collection, Princeton University Library, Dartmouth College Art Library, University of California, San Diego Special Collections, Harvard University Library, Sackner Collection of Concrete Poetry and Artist's Books, Museum of Arts and Design, NY, Stanford University, Ohio State University Library, Smith College Library, Boston Athenaeum, University of Georgia Library, University of Pennsylvania Library, University of Delaware Library, University of Iowa, University of Minnesota, University of Wisconsin, University of Alberta, University of California, Santa Barbara, SUNY Buffalo, Wesleyan College Library, The Athenaeum, La Jolla, Brown University Library

## **GALLERY REPRESENTATION**

A.I.R. Gallery, New York

Artist's Books, Granary Books, New York

Drawings, Pierogi Flat Files, Brooklyn, NY

## **EDUCATION**

Hunter College, M.A., Art, 1977

Barnard College, B.A., Art History and Art, 1973

High School of Music and Art, NY