

Linda Stein

Selected Solo Exhibitions

- 2008 LINDA STEIN - THE POWER TO PROTECT: SCULPTURE OF LINDA STEIN, Flomenhaft Gallery, New York (scheduled)
- LINDA STEIN - THE POWER TO PROTECT: SCULPTURE OF LINDA STEIN, Longstreth Goldberg Art, Naples FL (scheduled)
- 2007 ECcentric BODIES: AN EXHIBITION OF WORK BY ARTISTS WITH A FEMINIST GAZE, Mason Gross School of the Arts Galleries, Rutgers University, New Brunswick, NJ (upcoming)
- LINDA STEIN - THE POWER TO PROTECT: SCULPTURE OF LINDA STEIN, Nathan D. Rosen Museum, Boca Raton, FL
- 2006 LINDA STEIN - KNIGHTS, SOFA, Chicago, IL; Chicago, IL Longstreth Goldberg Art
- LINDA STEIN - WOMEN WARRIORS: THE YIN AND YANG, Flomenhaft Gallery, New York
- LINDA STEIN - SCULPTURE OF THE HEROIC WOMAN, Anita Shapolsky Gallery, Jim Thorpe, Pennsylvania
- LINDA STEIN - WONDER WOMAN REBORN, The Art Mission Gallery, Binghamton, New York
- LINDA STEIN - HEROIC VISIONS, Longstreth Goldberg Art, Naples, Florida
- 2005 LINDA STEIN - "(K)NIGHT WATCH," New York University, Broadway Windows, New York
- 2004 LINDA STEIN - THE FACE: AN OBSESSION (three decades), Morgan Gallery, Smith College, Northampton, Massachusetts
- 2002 LINDA STEIN EMBEDDED GLYPHS, The Art Club, New York
- 1998 LINDA STEIN SOUNDING BLADES, Spiva Art Museum, Joplin, Missouri
- 1996 MUSICAL BLADES, Cortland Jessup Gallery, Provincetown, Massachusetts
- 1994 LINDA STEIN BLADES, Jamaica Arts Center, Queens, New York
- 1991 BLADES: TRANSCENDING AGGRESSION, Monmouth County Arts Center, New Jersey
- BLADES: REVERSING VIOLENCE, Rosenwald-Wolf Gallery, Window on Broad,

The University of the Arts, Philadelphia

BLADES: A PSYCHOLOGICAL ENVIRONMENT, Fairleigh Dickenson University,
Edward Williams Gallery, New Jersey

BLADES IN NEW YORK: A MULTI-MEDIA ENVIRONMENT, Soho 20, New York

1989 STEIN ENVIRONMENTAL EXCAVATION, Becton Hall Gallery, Fairleigh Dickenson
University, New Jersey

STEIN EXCAVATION, Presented by mayor-Elect David Dinkins, gallery of
Manhattan Borough President, New York

1988 CHAIRS AND OTHER CONSTRUCTIONS, Borough of Manhattan Community
College, New York

1977 PROFILE, Gallery Camino Real, Boca Raton, Florida

1975 CONSTRUCTIONS, Gallery North, Scarsdale, New York

1974 STEIN: NEW WORK, PAF Gallery of Fine Art, New York

Selected Two Person or Group Exhibitions

2004 WREATH INTERPRETATIONS, Arsenal Gallery, Central Park, New York, NY

BOX SHOW, Concepto Gallery, Brooklyn, NY

SMALL WORKS SHOW Gallery Merz, Sag Harbor, NY

SMALL WORKS, Boltax Gallery, Shelter Island, New York

2001 OVERVIEW, Blue Gallery, Santa Fe, New Mexico

2000 TEXT: WORD AND IMAGE, Firehouse Gallery, Nassau Community College, New
York

DEALER'S CHOICE, Arlene Bujese Gallery, East Hampton, New York

1999 GALLERY ARTISTS, Nabi Gallery, Sag Harbor, New York

COLOR, Millennium Gallery, East Hampton, New York

METHODS & MATERIALS, Arlene Bujese Gallery, East Hampton, New York

1998 BRIDGE: NEW YORK, Sakai City Museum, Japan

POINT, LINE & PLANE: DRAWING AND SCULPTURE, Arlene Bujese Gallery, East
Hampton, New York

- 1997 TO THE END AND BEYOND, Nabi Gallery, Sag Harbor, New York**
- DIMENSIONS: DRAWING AND SCULPTURE, Arlene Bujese Gallery, East Hampton, New York**
- SHOWCASE EXHIBITION, The Alternative Museum, New York**
- YOUNGER ARTISTS, Anita Shaplosky Gallery, New York**
- DIRECTOR'S CHOICE, Millennium Gallery, East Hampton, New York**
- 1996 FORM AS FUNCTION, Arlene Bujese Gallery, East Hampton, New York**
- THE ALJIRA NATIONAL 2, Aljira Contemporary Art Center, Newark, New Jersey**
- 1995 LINDA STEIN / NANCY GROSSMAN, Cortland Jessup Gallery, Provincetown, Massachusetts**
- BOXED AND BOUND, Arlene Bujese Gallery, East Hampton, New York**
- A MATTER OF SYNTHESIS, Arlene Bujese Gallery, East Hampton, New York**
- SACRED AND PROFANE, Arlene Bujese Gallery, East Hampton, New York**
- 1994 CONSTRUCTIONS, Anita Shapolsky Gallery, New York**
- 1993 OIA INVITATIONAL, Brooke Alexander Gallery, New York**
- 1992 IN THE TRADITION II, Anita Shapolsky Gallery, New York**
- THE NEUROTIC ART SHOW II, Artist's Space, New York**
- INVITATIONAL, Art in General, New York**
- BLADES & CHAIRS, Novo Arts Gallery, Boca Raton, Florida**
- PAINTINGS, SCULPTURE, VIDEO, Curated by Judith Goldstein, NYNEX Corporation, New York**
- 1991 TOTEM, Six Person Show, Curated by Timothy Eaton, Museum of Boca Raton, Florida (catalog)**
- INTERIOR IMPULSE, Curated by Howard McCalebb, Aljira Contemporary Arts Center, New Jersey**
- 1990 WOOD: THE EXTERNAL MEDIUM, Anita Shapolsky Gallery, New York**
- PUBLIC MIRROR, Clocktower Gallery, New York**

INVITATIONAL / DEFINING WORKS WITH PAPER, Bronx Council on the Arts, New York

BAD GIRLS, Curated by Corrine Robins, Aljira Contemporary Arts Center, New Jersey

1989 THREE PERSON SHOW, Susan Campe Gallery, Virginia Center for the Creative Arts, Virginia

FROM TOOL TO MYTH, Curated by Fred Wilson, Borough of Manhattan Community College, Triplex Gallery, New York

1988 REVIEW / PREVIEW III, Aljira Arts, New Jersey

1987 THE WREATH: INTERPRETATIONS, Arsenal Gallery, New York

1986 WORKS ON/OFF PAPER, Queens Community College, New York

AMERICAN CONTEMPORARY WOMEN ARTISTS, Galerie Triangle, Washington, D.C. (catalog)

TRIBUTE TO GREATNESS, Essex Community College, New Jersey (catalog)

THE LIVING ROOM, INVITATIONAL EXHIBITION, Fourteen Sculptors Gallery, New York

1985 REVIEW '85 / PREVIEW '86, Aljira Arts, New Jersey

1983 Cooperative Art Directions, New York

1981 Profile Gallery, New York

1978 Radcliffe Gallery, Pennsylvania

1977 Orion Gallery, New York

1975 XI International Biennial of Graphic Art, Moderna Galerija, Ljubljana, Yugoslavia (catalog)

Virginia Museum of Fine Arts

Hunterdon Art Center, New Jersey

Bergen County Community Museum, New Jersey

Hudson River Museum, New York

Union Carbide, Manhattan

1974 Waddington Gallery, London

Zella9 Gallery, London

Molten Gallery, London

Galerie Seder, Paris

Nouvelle Gravure, Paris

Drexel Gallery, Manhattan

Selected Public Collections and Commissions

Portland State University, Oregon (outdoor commission of three bronze sculptures)

Spiva Art Museum, Joplin, Missouri

Town of East Hampton, Entrance to East Hampton Airport (outdoor commission)

Museum of Boca Raton, Florida

Virginia Center for the Creative Arts

American Savings and Loan Association, Inc., Florida (commission)

Borough of Manhattan Community College, New York

Bud Merle Associates, Florida

Dimensional Builders & Associates, Inc., Florida (commission)

Hamilton Realty Corporation, Massachusetts

Jenny Curland Associates, Inc., Florida

National Home Builders & Development Corporation, Massachusetts

Newark Public Library, New Jersey

Rockland National Bank, New York

RSM Development Corporation, Florida (commission)

Selected Awards, Residencies and Grants

2005 Lower Manhattan Cultural Council (LMCC) and the New York City Department of Cultural Affairs (DCA)

- 1999 Guild Hall Museum Award, Judged by Gail Levin**
- 1989 Resident Fellowship, Virginia Center for the Creative Arts**
- 1988 Resident Fellowship, Djerassi Foundation, California**
- 1987 Resident Fellowship, Virginia Center for the Creative Arts**
- 1975 Artist-In-Residence: America the Beautiful Fund of New York**
- 1972-79**
Yearly Artist-in-Residence Grants: Suffolk BOCES Art & Humanities Program, Deer Park School District, New York

Education

Master's Degree, Pratt Institute, New York
Bachelor's Degree (Cum Laude), Queens College, New York
Pratt Graphics Center, New York
Art Students League, New York
School of Visual Arts, New York

Bibliography

Press: Newspapers, Magazines & Journals

2007 wikipedia.org, "Linda Stein"

January 28, Sun-Sentinel "The Power to Protect" By Emma Trelles, Critics Choice, Arts Section

January 14, Boca Raton News "The Power to Protect: Sculpture of Linda Stein" By Reshma Kirpalani, Society and the Arts pg. 10

January 8, Boca Raton News Online "Linda Stein, 'The Woman Who Stood Up To Borat,' Introduces 'Warrior Woman' at Rosen Gallery", By Skip Sheffield

January 7, New Times Broward-Palm Beach "Make Benefit Glorious Boca", By Lewis Goldberg

2006 December 20, artknowledgenews.com "The Power to Protect: Sculpture of Linda Stein' at the Nathan D. Rosen Museum"

November, New York Magazine

November 30, Rolling Stone, "The Man Behind The Moustache" by Neil Strauss, Stein photo & highlights pg. 64

November 27, Us Weekly, "Borat's Angry Costars, Not very nice! The film's unwitting dupes cry foul, Femme Fury," by Mark Cina, pg. 79

November 24, The Guardian, "The Borat Backlash," By Patrick Barkham

November 17 - 23, Chelsea Now/Downtown Express, Linda Stein's defensive armor, By Ellison Walcott, pg. 29

November 16, Stern Magazine, "War doch nur SpaB", By Michael Streck, pg. 192 - 193

November 15, Globus, Croatia, "AMERIKANCI NA UDARU LAŽNOG KAZAHSTANSKOG NOVINARA," By Karmen Begovic, pg. 29

November 10, Salon.com, "What's real in 'Borat'?", By David Marchese and Willa Paskin

November 9, London Times, "Borat's 'victims' fail to see the funny side," By Kevin Maher

October 26, Metro NY, "Borat interview shows artist's flair," by Heidi Patalano, pg. 11

October 24, Huffington Post, "Duped Borat Interviewee: 'He Owes Me One'..."

October 24, Slate.com, "Borat Tricked Me! Can't I sue him or something?," by Daniel Engber

October 23, BBC News, "How Borat hoaxed America," by Ian Youngs

October 19, The East Hampton Star, "Sculptor Gets A Movie Role: Bamboozled by HBO's appallingly gauche 'Borat'," by Sheridan Sansegundo

October 16, Newsweek, "Behind the Schemes," by Devin Gordon, pp.74-75.

October 13, Downtown Express, "How I was duped by Ali G.," by Linda Stein, cover and pp.29-30.

October 9, New York Post, "The Borat Trap's Big Catch: How a fake Kazakh fooled a feminist," by Andrea Peyser, p.11.

June 21, 2006, Times News, *Something for everyone at new Jim Thorpe exhibit*, By Karen Cimms

May 2006, ARTnews, Vol. 105, No. 5, *Linda Stein, Longstreth Goldberg Art, Naples, Florida*, by Donald Miller, pgs. 171-172

Summer 2006, CALYX, *A Journal of Art and Literature by Women*, Vol. 23, No. 2, "Linda Stein Knights: A Sculpture Series after 9/11," Essay by The Artsist, Front

and Back Cover with color photos, p. 75-79, includes four photographs.

May-June 2006, *Harvard GLR/Worldwide Magazine*, Vol. XIII, No. 3, "Linda Stein: Sculptor of the 'Warrior Woman,'" Linda Stein interviewed by Dr. Helen Hardacre, Text and 4 color photos on p. 30-31

April 6, 2006, *Press & Sun Bulletin*, color photo on cover of "Good Times" entertainment section, "Artist Chat Tonight" text and photo on p. 3.

Spring 2006, *The Bridge*, Vol. 1, Issue 4, "Sculpture evokes benevolent power," text and photo on p. 34.

2005 August 5, 2005, *Dan's Papers*, "South O' the Highway (and the North too)," by Ally, pg. 43

July 7, 2005, *The East Hampton Star*, "Linda Stein: An Artist of Contradictions," by Sheridan Sansegundo, Arts Section Cover (C1) with color photo (7.5" x 6") cont. with text and smaller black & white photo on page C5

May 13, 2005, *Dan's Papers*, "Max Ernst, Eric Fischl and Linda Stein in New York," by Marion Wolberg Weiss, pg. 56

November *HLF Quarterly*, Vol. 6, No. 3, "Knights, A Sculpture Series After 9/11," by Linda Stein. Cover & pgs. 39-53, 11 color photographs including cover.

2004 December 10, 2004, *Dan's Papers*, "Art Commentary," by Marion Wolberg Weiss, pg. 66, 1 photograph

August 13, 2004 *Dan's Papers*, "Summer in the City: An Art Critic's Journal," by Marion Wolberg Weiss, page 83, 1 photograph

July/August *Inside OUT*, "Art Scene - Linda Stein" Cover & p. 30, 2 color photographs including cover.

January *HLF Quarterly*, Vol. 5, No. 1, "Intrigued By the Face" by Linda Stein. Cover & pg. 40-60, 20 color photographs including cover.

2003 September 26 *Dan's Papers*, "Art Commentary" by Marion Wolberg Weiss, p.49

2001 January *A&U Magazine*, "Writing a History of Tears", by Lester Strong, p. 38-45, photograph

2000 Winter *HLF Quarterly*, Vol. 1, No. 4, "The Machete Blade: An Artist's Search for Security & Strength", by Linda Stein, Cover and pg. 43-62 & 148, 16 photographs including cover

1999 December 10, *Dan's Papers*, "Art Commentary," by Marion Wolberg Weiss, p.47

November 25, *The East Hampton Star*, "At the Galleries", by Sheridan

- Sansegundo, p. III-4, photograph
- November 25, *The Sag Harbor Express*, "Nabi's Greatest Hits", p.11, photograph
- November 24, *The East Hampton Independent*, "Nabi Gallery", p. B8, photograph
- April 30, *Dan's Papers*, "Local Color at the Millennium Gallery." by Marion Wolberg Weiss, p.46
- April 8, *The East Hampton Star*, "From the Studio," by Rose C.S. Slivka
- April 4, *The New York Times*, "Art Review, Guild Hall," by Phyllis Braff, Museum p.6, photograph
- 1998 August 21, *The Joplin Globe*, Missouri, "Shake, Rattle and Roll," by Staff, Cover p. 1D & 8D
- July 23, *The Southampton Press*, Southampton, "Dazzling Celestial Sculpture," by Eric Gershon, p. B9, photograph
- June 11, *The East Hampton Star*, East Hampton, "Art Is Up At The Airport," by Sheridan Sansegundo, Arts Section III Cover, p. III-4
- June 10, *The Independent*, East Hampton, "Curious as to What This Is?" p. B13, photograph
- May 20, *The Independent*, East Hampton, "Airport Sculpture Finished," by Steve Ferrari, p. 8
- May 12, *Town of East Hampton Press Release*, "Stein Completes Airport Commission for Outdoor Sculpture"
- March 3, *Downtown Express*, Manhattan, "Curves of a Machete Central to the Art of Linda Stein," by Traci Kampel, p.12; Includes one photo
- 1997 September 3, *The Independent*, East Hampton, "My Blades Are My Body Guards," by Linda Stein, p. B 12, includes one photograph
- 1996 Fall *Women's Caucus for Art*, National Update, Vol. 7, No.3, "Blades Are My Bodyguards: Why I Make Machete Blade Sculpture," by Linda Stein, p. 4, includes two photographs
- October 3, *Provincetown Banner*, "Bladed Boom Box 277," p. 20, includes one photograph
- 1995 Winter 1995/96, *Calyx Art & Literary Magazine*, Vol. 16, No. 2, "Linda Stein: Machete Blades and Beyond," by Marcia Newfield, p. 75-79; includes four photographs
- 1994 October *The World and I*, "Machete as a Medium: The Art of Linda Stein," by

Stephen Henkin, p. 144-149, includes four color and one black & white photograph

April 19, *The Village Voice*, Vol. 39, No. 16, "Is Bad Good or Bad?" by Arlene Raven

April 3, *The New York Times*, "Transforming Machetes into Works of Art"

March 20, *New York Newsday*, "Entertainment Best Bets," by Greg Gattuso

1993 May/June, *New Directions for Women*, Vol. 22, No. 3, "Sculptor Recreates What Scares Her," by Marcia Newfield, p. 17

1992 July 6, *Downtown Express*, Manhattan, "Blade-Penner Wields Pen and Sword in Art and Business," by Diane Webber, p. 18

April 5, *The News (Boca Raton - Delray Beach - Boynton Beach - Deerfield Beach)*, "Unusual Furniture", by Skip Sheffield

1991 Sept/Oct, *Art Papers*, "Totem," Vol. 15, No. 5 by Chris Hassold, p. 38

July 11, *Boca*, Florida, "Modern Totems Charged with Primitive Power," by Diane Scott, p.11

July 8, *The News*, Boca Raton, (also Delray, Boynton, Deerfield) Florida, " 'Totem' Opening Draws an Impressive Crowd to Museum," by Sarah Pollak, p. 8

June 30, *Sun-Sentinel*, Florida, "Primitive Art Conjures Up Familiar Faces," by Roger Hurlburt

June 21, *The Palm Beach Post*, Florida, "Primitive and Powerful," by Gary Schwan, p.25

June 23, *Sunday Star Ledger (Newark, NJ)*, "Furniture Isn't Taken for Granted at Exhibition," by Eileen Watkins

June 21, *News Transcript*, New Jersey, "Sculptor Turns Weapons into Original Works of Art," by Kathleen M. Horan

June 3, *The News*, Boca Raton, (also Delray, Boynton, Deerfield) Florida, "Stein Exhibit Opens at Boca Museum of Art," by Sarah Pollak, Cover, p. 18, 20

May 8, *Art Matters*, Philadelphia, Pennsylvania, "Education Matters," by Peter Helfrich

March 22, *Star Ledger*, Newark New Jersey, "Art," by Eileen Watkins

Feb 16, *Week Ahead*, Fairlawn, New Jersey, "Linda Stein"

Feb 13, *Hackensack News*, Garfield, New Jersey, "Linda Stein to Open Blade

Exhibit"

- 1990 Mar 4, *The New York Times*, "Two Shows, 'Bad Girls' and 'Personal Visions'," by Vivien Raynor
- Feb 25, *Sunday Star Ledger*, Newark, New Jersey, " 'Bad Girls', 'Personal Visions' Present Women's Works," by Eileen Watkins
- Jan 7, *Dateline Sunday*, Clifton, New Jersey, "For Art's Sake"
- Jan 5, *Jersey Journal*, "Art World"
- 1989 Dec 1, *Star Ledger*, Newark, New Jersey, "Environmental Excavation"
- Nov 24, *Record*, Hackensack, New Jersey, "New Art Exhibit"
- Nov 24, *Dateline Journal*, "FDU Hosts Stein Sculptures"
- Nov 21, *Observer*, "Sculpture Exhibit at FDU"
- Nov 15, *South Bergenite*, "Sculpture Exhibit to Open at FDU's Becton Gallery"
- July 9, *The News and Daily Advance*, Lynchburg, Virginia, "Art Notes, Three Person Exhibit"
- 1987 Dec 17, *New York Newsday*, "Nouveau Wreath," by Avery Hunt, p. 10-11
- 1981 Feb 9, *Boca Raton News*, "Artist Uninhibited by Dimensions," by Skip Sheffield
- 1980 May 3, *News/Sun Sentinel, Florida*, "Margate S & L Showcasing Paintings"
- 1973 April, *NYSATA Bulletin*, "Deer Park's Artist-In-Residence," Vol. 23, No. 4, by Phillip Savino

Bibliography

Selected Essays for Exhibition Catalogs

- 2006 HELEN HARDACRE - Power and Protection: Japanese/American Crossroads and the Impact of 9/11 on the Sculpture of Linda Stein.
- 2004 JOAN MARTER - Sculptures by Linda Stein
- SHERRILL REDMON - Introduction for Exhibition Catalog for Morgan Gallery, Smith College: Linda Stein, The Face: An Obsession, Three Decades
- LINDA STEIN - Notes on My Obsession . Essay for Smith College Exhibition Catalog. 47 Pages, 44 Color Images.
- SALLI ZIMMERMAN - Exhibition Catalog for Linda Stein

- 2002 **JOAN MARTER - Linda Stein: Portraits in Mood (Also in Smith College Catalog, 2004)**
- 1999 **MARCIA NEWFIELD - Power & Vulnerability: The Art of Linda Stein**
- 1998 **PHYLLIS BRAFF - Stein's Outdoor Sculpture Welcomes Visitors to the East Hampton Airport**
- LISA PANZERA - Stein Outdoor Airport Sculpture**
- 1989 **CORINNE ROBINS - Linda Stein's Sculptures**
- ROBERT CRADDOCK - REGARDING THE ART OF LINDA STEIN**
- DR. RONNY COHEN - Linda Stein BLADES**
- GEORGE W. STAEMPFLI - Linda Stein**

Authored and Published Art

1997-present

East Hampton Independent, Fiberarts Magazine, M Magazine, Artist profiles, including Esteban Vicente, Miriam Schapiro, Paul Brach, William King, Will Barnet, etc.

1977 The New York Times Book Review (May 29, 1977, p. 7)

1975 "Let the Students Teach," School Arts (Vol. 74, No. 8, April 1975)

"Independent Study with an Artist-in-Residence", Art Teacher, National Art Education Association (Vol. 5, #3, Fall 1975)

1973 Encyclopedia Art Articles, Office Cultural SA, Switzerland, 1973

Selected Curatorial Projects

1990-present

Curator of Fine Arts Exhibitions and Acquisitions, Art Acres on the Siemens Campus, Boca Raton, Florida. Worked on the creation of the Art Acres Sculpture Garden, including works by Jonathan Borofsky, Louise Nevelson, Nancy Graves and Brian Hunt.

1988-95

Curator of Fine Arts Exhibitions and Acquisitions, Shirley Fiterman Gallery and

Triplex Gallery, Borough of Manhattan Community College, New York

1974-present

**President: Have Art: Will Travel! – A non-profit corporation (since 1979) to exhibit art. Ongoing curatorial projects include:
Breaking Up Gender Stereotypes (BUGS)
Artists for Peace and Equality**

1974-75

Gallery Curator, Performing Arts Foundation (PAF) Gallery of Fine Arts, New York

Lectures

2006, June

Linda Stein's Knights of Protection after 9/11: A Comparison with Wonder Woman, Princess Mononoke and Kannon; Tuebingen Museum; Tuebingen, Germany

2006, May

Power and Protection: Japanese and American Crossroads in the Sculpture of Linda Stein; Miho Museum; Kyoto, Japan

2006, April

Wonder Woman Reborn: The Sculpture of Linda Stein; Roberson Museum; Binghamton, New York

Ongoing

Feminist Art, Antiwar Art, Printmaking, Care of Paper, Drawing the Face, Investing in Art, for institutions including corporations, universities, and libraries.

Selected TV and Radio Interviews

2007 April 13, E! Entertainment

January 24, WXEL, repeated on February 7th

2006 December 18, Interviewed by Janet Coleman on WBAI Cat Radio Café, NY Radio

November 15, "The Early Show," CBS

November 14, Detroit Radio

November 13, Reuter

November 13, "The Situation Room" with Paula Zahn, CNN

November 12, "World News Sunday," ABC

November 10, "Nightline," ABC

November 10, "The Morning Mess," 93.1 WNOU-FM, Indianapolis, IN

November 3, Stein appears in "Borat: Cultural Learnings of America for Make Benefit Glorious Nation of Kazakhstan," 20th Century Fox
October 24-25, "Inside Edition," Fox TV
October 9, interviewed on CNBC, "The Big Idea" by Donny Deutch
April, Interviewed on "The New Yorkers," Channel 26.

- 2005 June, Linda Stein Interviewed for one hour by Borat Sagdiev (Ali G). Stein appearing in Ali G Fox Borat Movie of November 2006
June, "Linda Stein's Sculpture," LTV Long Island Television, 50 minute interview by Haim Mizrahi
May, "Truth for a Change" - Cable Channel 34, Produced by Joseph Friendly, 18 Minute air time of interview with Stein at Broadway Windows
- 2004 Nov, "Truth For a Change" - One hour filming, by Joseph Friendly, of Stein's Studio & event honoring Lawyers' Committee on Nuclear Policy, Reaching Critical Will (WILPF), United for Peace and Justice, Western States Legal Foundation, Women In Prison Project.
- 1997 Sept, "Linda Stein's Sculpture," LTV Long Island Television, 1 1/2 hour interview by Frazer Dougherty
- 1996 Oct, "Linda Stein's Sculpture," Provincetown Radio, interviewed by Cy Fried
Dec, "Stein's Sculpture," WGBB Long Island Radio, interview by Marcia Rosen for *A Woman's Success*
- 1989 Nov, "On The Line", WNYC Radio, Linda Stein, Nan Goldin and Holly Block interviewed by Brian Lehrer on current NEA censorship

Selected Moderated Panel Discussions

2000, June

"Fame: The Power and Cost of a Fantasy: Children of the Famous", The Art Club, New York. Panelists included children of Erik Erikson, Zero Mostel and Norman Rockwell. Linda Stein, Moderator.

"The Artist in America", Guild Hall Museum, East Hampton. Panelists included Linda Stein, Edward Albee, Blanche Weisen-Cook, Robert Giard. Katherine Linton, Moderator.

2000, April

Art and Activism," The Art Club, New York. Panelists included Jaishri Abichandani, Nisha Ganatra, Jill Szuchmacher, and Imani Uzuri. Linda Stein, Moderator.

1997, Nov

"Are Art Critics and Historians Becoming More Assertive in Writing About

Women?" The Art Club, New York. Panelists included Robert Morgan, Ann Gibson and Joan Marter. Linda Stein, Moderator.

1997, Sept

"Women in the Arts: Going Forward," The Art Club, New York. Co-Sponsored by the Borough of Manhattan Community College. Panelists included Phyllis Chesler, Sara Schulman, Arlene Raven, Bernice Steinbaum. Linda Stein, Moderator.

1994, Nov

"The Gallery System", Art Initiatives, New York. Panelists included Linda Stein, Sarah Greenberg, Dan Concholar, Branwyn Keenen and Laura Parnes. Michael Filan, Moderator.

1994, March

"Should Women Carry Blades?" Jamaica Arts Center, New York. Panelists included Roy Innis, President of the Congress of Racial Equality (CORE). Linda Stein, Moderator.

1994, Feb

WCA National Conference, "Contradictions Inherent in Multi-Cultural Feminism," The Hilton Hotel, New York. Panelists include Linda Stein. Moderated by Dr. JoAnn Wein.

1991, June

"Violence in the Streets: Ways to Reverse the Trend," Monmouth County Arts Council, New Jersey. Panelists included religious and civil experts on battered women, sexual abuse and teenage violence. Linda Stein, Moderator.

1991, Feb

"Violence in New York: Ways to Reverse the Trend," Soho 20, New York. Panelists included Curtis Sliwa, Founder of the Guardian Angels. Linda Stein, Moderator.